

Haluk Akakçe

Born Ankara, Turkey, 1970

Lives Istanbul, Turkey

## EDUCATION

1997 MFA, The School of the Art Institute of Chicago, IL, United States 1996 MA,  
Erasmus, Royal College of Art, London, UK

1993 BFA, Bilkent University, Ankara, Turkey

## SOLO EXHIBITIONS

2015

Come Midnight, Richard Taittinger Gallery, New York

2012

Haluk Akakçe: Open Studio, Galerist, Istanbul, Turkey

Love Time Garden, Galerist, Istanbul, Turkey

We Invite You to Fall in Love, Istanbul State Opera and Ballet, Galerist and The British  
Consulate, Istanbul, Turkey

2010

The Dervish, Galerie Bob van Orsouw, Zürich, Switzerland

Coming Home, Alison Jacques Gallery, London, UK

2009

Reincarnation, Galerist and Tabanlıoğlu, Istanbul, Turkey (cat.)

Fairy Tales Can Come True, It Can Happen to You, Galerist Tophane, Istanbul, Turkey

2007

They Call It Love, I Call It Madness, Galerie Bob van Orsouw, Zürich, Switzerland; Deitch  
Projects, New York

Definition, Galerist, Istanbul, Turkey

The Garden, The Approach, London, UK

Moving Through the Looking Glass, Maison Louis Vuitton Champs-Élysées, Paris

Haluk Akakçe, Bernier/Eliades, Athens

2006

Haluk Akakçe: Sky is the Limit, Creative Time, New York; Las Vegas Art Society, Las Vegas,  
NV (cat.)

I wish I was..., Galerie Max Hetzler, Berlin, Germany (cat.)

2005

Haluk Akakçe: Videos, Sheldon Memorial Art Museum, Lincoln, NE Tomorrow is Another Day, Galerie Max Hetzler, Berlin Panorámica, Museo Tamayo Arte Contemporaneo, Mexico City Haluk Akakçe, Rochester Contemporary Art Center, Rochester, NY  
Haluk Akakçe, Centro Atlantico de Arte Moderno, Las Palmas, Spain  
Come To Me And The World Will Be Ours Tonight, Galleria Massimo De Carlo, Milan, Italy

2004

Abstract Emotions Transmental World, Galerist, Istanbul, Turkey  
Missing Piece, The Approach, London, UK  
Blind Date, Galería Nougeras Blanchard, Barcelona, Spain  
Birth of Art, Art Now Lightbox, Tate Britain, London, UK (cat.)

2003

Perfect Coincidence, The Drawing Room, London, UK  
Animate Me No. 3, Museum für Gegenwartskunst, Basel, Switzerland

2002

Illusion of the First Time, Whitney Museum of American Art at Philip Morris, New York (brochure)  
The Measure of All Things, Talbot Rice Gallery, University of Edinburgh, Edinburgh, UK  
Un Equilibrio Delicato, Centro Nazionale per le Arti Contemporanee, Rome  
Still Life, Bernier / Eliades Gallery, Athens  
Nothing, Platform Garanti Contemporary Art Center, Istanbul, Turkey  
Blood Pressure, Galerist, Istanbul; Deitch Projects, New York; Centre d'Art Contemporain Geneve, Geneva, Switzerland

2001

No Way Forward, No Way Back, Aldrich Museum of Contemporary Art, Ridgefield, CT  
The Measure of All Things, KunstWerke - Institute for Contemporary Art, Berlin  
Blood Pressure, Deitch Projects, New York, NY

2000

Coming Soon, Henry Urbach Architecture, New York  
Special Projects: Winter 2000, P.S.1 Contemporary Art Center, Long Island City, NY

## GROUP EXHIBITIONS

2015

The Art of the Turks. Modernisation as Fiction, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany  
Screenplay: Life in an Animated World, Albright-Knox Gallery, Buffalo, NY (cat.)  
Sinthome, Richard Taittinger Gallery, New York

2012

Verlangsamte Performance, Van Horn, Düsseldorf, Germany  
Le Jardin de la Speculation Cosmique, Galerist, Istanbul, Turkey

Encounters: Turkish Contemporary Art in Korea, ARA Art Square, Seoul

2011

Conversation Pieces, Tate Liverpool, Liverpool, UK

Made in Britain: Contemporary Art from the British Council Collection 1980-2010, Hong Kong Heritage Museum, Hong Kong, China

2010

Istanbul cool! What's happening in Contemporary Turkish Art Now, Leila Taghinia- Milani Heler Gallery, New York

From Istanbul They Come..., Kappatos Gallery, Athens, Greece

2009

Istanbul Traversee, Lille 3000, Lille, France (cat.)

Supernova, Glynn Vivian Art Gallery, Swansea, UK

In Praise of Shadows, Istanbul Museum of Modern Art, Istanbul, Turkey (cat.)

2008

Take me there Exhibition me the way, Haunch of Venison, New York Sammlung als Alep, Thyssen-Bornemisza Art Contemporary, Graz, Austria Always There, Galerie Max Hetzler, Berlin (cat.)

2007

The Incomplete, Chelsea Art Museum, New York

General Issue, Centro Galego de Arte Contemporáneo, Santiago de Compostela, Spain

Time Past - Time Present, Istanbul Museum of Modern Art, Istanbul, Turkey

Cosmic Dreams, Centre Cultural Andratx, Andratx, Spain

Hatirlamalar – Hatirlatmalar. Recalls – Reminders, Galerist, Istanbul, Turkey

Abstraction: Extracting From Reality, Millenium Galleries, Sheffield, UK

2006

Carbonic Anhydride, Galerie Max Hetzler, Berlin

EurHope 1153: Contemporary Art from the Bosphorus, Villa Manin, Centro d'Arte Contemporanea, Codroipo, Italy

Nature Attitudes between Fascination, Domestication and Reconstruction, Thyssen-Bornemisza Art Contemporary, Vienna

British Art Show 6, Hayward Gallery, London; Castlefield Gallery, Manchester, UK;

Cornerhouse, Manchester, UK; The Bonington Gallery, Nottingham, UK; Arnolfini, Bristol, UK

Abstract Art Now. Strictly geometrical?, Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany (cat.)

2005

Supernova, SMC Contemporary Art Center Vilnius, Vilnius; Tallinn Kunstihoone, Estonia;

Bunkier Sztuki Gallery of Contemporary Art, Krakow, Poland (cat.)

British Art Exhibition 6, Hayward Gallery Touring Exhibition: BALTIC, Gateshead, UK (cat.)  
Dis-Appearance, Kunsthalle Fribourg, Fribourg, Switzerland  
This Storm is What We Call Progress, Arnolfini, Bristol, UK (cat.)  
Centre of Gravity, Istanbul Museum of Modern Art, Istanbul, Turkey (cat.)  
Works on Paper, Galerie Max Hetzler, Berlin (cat.)  
Art Digital Vidéo, MNAC - National Museum of Contemporary Art, Bucharest  
...Art For 2, Platform Garanti Contemporary Art Center, Istanbul, Turkey  
Paris – Londres: Le Voyage Intérieur, Espace Electra, Paris (cat.)  
Split, The Approach, London, UK  
Sener Özmen, Erkan Özgen, Nasan Tur, Haluk Akakçe, Istanbul Modern Art Museum, Istanbul, Turkey

#### 2004

Another Zero, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy (cat.)  
Beck's Futures 2004, ICA - Institute of Contemporary Arts, London; Centre for Contemporary Art, Glasgow, UK (cat.)  
Memory and Landscape, Centro Atlántico de Arte Moderno, Gran Canaria; La Casa Encendida, Madrid (cat.)  
Expander, Royal Academy, London, UK (cat.)  
Open House: Working in Brooklyn, Brooklyn Museum of Art, New York (cat.)  
Straylight – Territories, Darklight Filmfestival, Temple Bar, Dublin, UK  
Mutaciones Cinematicas, CAAM - Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain

Another Zero, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy

#### 2003

The Moderns, Castello di Rivoli, Museo d'Arte Contemporanea, Turin, Italy (cat.)  
5 Weeks, 5 Films, Galerie Max Hetzler, Berlin  
Art Unlimited, Art Basel 34, Basel, Switzerland (cat.)  
Renderings, Delfina Studio Trust, London, UK  
Animations, KunstWerke Institute for Contemporary Art, Berlin (cat.)  
Drawings, Galleria Massimo De Carlo, Milan, Italy  
Contemporary Art and Sound, Dolmen, former State Penitentiary of Valière, Sion, Switzerland  
NANO, Galerie Fraîch'Attitude, Paris, France (cat.)  
Organized Conflict, Istanbul Contemporary Art Museum, Istanbul; Elgiz Museum of Contemporary Art, Istanbul, Turkey (cat.)  
Hands To Work, Mind To God, Borusan Sanat Gallery, Istanbul, Turkey

#### 2002

Luna's Flow, 2nd Media City Seoul, Seoul Museum of Art, Seoul (cat.)  
Urban Creation, 4th Shanghai Biennial, Shanghai Art Museum, Shanghai, China (cat.) 25th Anniversary Benefit Selections Exhibition, The Drawing Center, New York (cat.) Comic Release: Negotiating Identity for a New Generation, Regina Gouger Miller Gallery - Purnell Center for the Arts, Carnegie Mellon University, Pittsburgh, PA (cat.)

Out of Site, The New Museum of Contemporary Art, New York; Henry Art Gallery, University of Washington, Seattle, WA (cat.)

Metropolitan Iconographies, 25th Biennial de São Paulo, Pavilhão Ciccillo Matarazzo, São Paulo, Brazil (cat.)

Thin Skin: The Fickle Nature of Bubbles, Spheres and Inflatable Structures, Gemeentemuseum Helmond, Helmond, The Netherlands; AXA Gallery, New York; Chicago Cultural Center, Chicago, IL (cat.)

Fair, Royal College of Art, London, UK (cat.)

## 2001

Animations, P.S.1 Contemporary Art Center, Long Island City, NY (cat.)

Casino 2001: Eerste Quadriennale voor Hedendaagse Kunst, S.M.A.K. - Stedelijk Museum voor Actuele Kunst, Ghent, The Netherlands (cat.)

Painting at the Edge of the World, Walker Art Center, Minneapolis, MN (cat.)

Neue Welt, Frankfurter Kunstverein, Frankfurt, Germany (cat.)

Ohne Zögern: Without Hesitation: Die Sammlung Olbricht Teil 2, Gesellschaft für Aktuelle Kunst, Neues Museum Weserburg, Bremen, Germany (cat.)

AKT 3: Teil von...?, WUK Kunsthalle Exnergasse, Vienna (cat.)

Future Bodies, The Academy of Media Arts, Cologne, Germany

## 2000

Strange Paradises, Casino Luxembourg - Forum d'Art Contemporain, Luxembourg (cat.)

DNAid Billboards, Creative Time, New York (cat.)

Dusk, I-20 Gallery, New York (cat.)

## 1999

The Passion & The Wave, 6th International Istanbul Biennial, Dolmabahce Cultural Center, Istanbul, Turkey (cat.)

## 1998

Selections, The Drawing Center, New York

## 1989

Materiality, CEPA Gallery, New York

## HONORS & AWARDS

## 2003

Delfina Studio Trust Award, Delfina Foundation, London, UK

Haluk Akakçe, Cosmic Galerie, Paris

## 1996

Chicago Award - First place, The American Institute of Architects, Chicago, IL

1995

Trustee Merit Award, MFA Scholarship, Art Institute of Chicago, Chicago, IL

## COLLECTIONS

Whitney Museum of Art, NY

British Council Collection, UK

Fondation Louis Vuitton, Paris

Hoffman Collection, Berlin

İstanbul Modern, İstanbul, Turkey

MUDAM, Musée d'Art Moderne Grand-Duc Jean, Luxembourg Thyseen-Bornemisza, Madrid

UBS Art Collection, Zurich, Switzerland

## BIBLIOGRAPHY

--. *Cream 3: Contemporary Art in Culture*. London: Phaidon, 2003.

ACKERMANN, Franz, Kristy Bell. *Works on Paper*. Berlin: Galerie Max Hetzler, 2005.

AKAKÇE, Haluk, Kathy Battista. *Reincarnation*. İstanbul: Galerist and Tabanlıoğlu, 2009.

AKAKÇE, Haluk. *Haluk Akakçe: Illusion Of The First Time*. New York: Whitney Museum of American Art at Philip Morris, 2002.

AKAKÇE, Haluk. *This Storm Is What We Call Progress*. Bristol, UK: Arnolfini, 2005. AKAKÇE, Haluk, Lida von Mengden. *Abstract Art Now, Strictly Geometrical?* Bielefeld, Germany: Kerber, 2006.

AKAKÇE, Haluk, Victoria Dexeus, Emily Butler, et al. *Art from Britain: echo room*. Madrid: Consejería de Cultura y Deportes, Comunidad de Madrid with British Council, 2007.

AKAKÇE, Haluk, Peter Eleey. *Haluk Akakçe: Sky Is The Limit*. New York: Creative Time, 2007.

AKAKÇE, Haluk, Giannes Toumazes, Caroline Douglas, et al. *Supernova – Constellations*. Nicosia: The Municipal Arts Center associated with the Pierides Foundation, 2007.

AKAKÇE, Haluk. *Istanbul: Traverse*. Barcelona: Actar, 2009.

ALTINDERE, Halil, Süreyya Evren, Ali Akay, et al. *User's Manual: Contemporary Art in Turkey, 1986-2006*. Frankfurt: Revolver, 2007.

ART BASEL 34. *Art – Unlimited*. Zürich: Prolitteris, 2003.

BAYRLE, Thomas. *Vitamin P: New Perspectives in Painting*. New York: Phaidon, 2002.

CASINO LUXEMBOURG. *Strange Paradises*. Luxembourg: Casino Luxembourg, 2000

CAREY-THOMAS, Lizzie, Mary Horlock, Katharin Stout. *Art Now Lightbox at Tate Britain*. London: Tate, 2003.

CHARLESWORTH, J.J., Sally O'Reilly. *Expander*. London: Mustafa Hulusi, 2004. CHILIDA, Alicia. *Landscape & Memory*. Las Palmas: Centro Atlántico de Arte Moderno, 2004.

CHRISTOV-BAKARGIEV, Carolyn. *Animations*. New York: Distributed Art Publishers, 2003.

CHRISTOV-BAKARGIEV, Carolyn. *I Moderni*. New York: Rizzoli International London, 2003.

CLARK, Vicky. *Comic Release: Negotiating Identity for a New Generation*. New York: Distributed Art Publishers, 2003.

CLAUSEN, Barbara, Carin Kuoni. *Thin Skin: The Fickle Nature Of Bubbles, Spheres And Inflatable Structures*. New York: Independent Curators International, 2002.

COLOMBO, Paolo. *The Passion and the Wave*. Istanbul: Istanbul Foundation for Culture and Arts, 1999.

COLOMBO, Paolo. *Le Collezioni: Acquisizioni de Arte Contemporanea*. Turin: Hopefulmonster, 2003.

COLOMBO, Paolo, Sean Kissane, Mouseio Benake, et al. *In Praise of Shadows*. Dublin: Irish Museum of Modern Art, 2008.

DE ZEGHER, Catherine, John Rajchman, Jaleh Monsoor, et al. *Drawing (as) Center: 25th Anniversary Benefit Selections Exhibition*. New York: Drawing Center Publications, 2002.

DOUGLAS, Caroline. *Supernova*. London: British Council, 2005.

ELLEWOOD, Anne. *Out of Site: fictional architectural spaces*. New York: New Museum of Contemporary Art, 2002.

ERDEMCI, Fulya. *Regrets, Reveries, Changing Skies*. Istanbul: Atelye Alaturka, 2001.

ERDEMCI, Fulya, Adnan Yildiz. *Organized Conflict*. Istanbul: Proje4L, Elgiz Museum of Contemporary Art, 2003.

EXPOSITO, Elena, Carlos Urroz, George Stolz. *Cuestión Xeracional: Colección Pecar de artistas contemporaneous*. Santiago de Compostela: Xunta de Galicia, 2007.

FARQUHARSON, Alex, Andrea Schlieker. *British Art Show 6*. London: Hayward Gallery, 2005.

FARQUHARSON, Alex, Alexis Faillant. *Le voyage intérieur*. Paris: Paris Musées, 2005.

FOGLE, Douglas. *Painting At the Edge of the World*. Minneapolis, MN: Walker Art Center, 2001.

GALERIE FRAÏCH'ATTITUDE. *Nano*. Paris: LDAC, 2003.

HOLZWARTH, Hans. *Art Now. Vol. 3*. London: Taschen, 2008.

İLERI, Cem, Haşim Nur Gürel, Ali Akay. *Observation, Interpretation, Multiplicity*. Istanbul: Istanbul Museum of Modern Art, 2004.

INBODEN, Gudrun. *Always There*. Berlin: Galerie Max Hetzler, 2008.

INSTITUTE OF CONTEMPORARY ARTS LONDON. *Beck's Futures 2004*. London: Institute of Contemporary Arts, 2004.

IRISH MUSEUM OF MODERN ART. *Order, Desire, Light: Contemporary Drawing*. Dublin: Irish Museum of Modern Art, 2008.

KOTIK, Charlotta, Tumelo Mosaka. *Open House: Working in Brooklyn*. New York: Brooklyn Museum, 2004.

MARTÍNEZ, Rosa, Cem İleri, Cem Akas, Centre of Gravity. Istanbul: Istanbul Museum of Modern Art, 2005.

NUR GÜREL, Haşim, Ali Akay, Levent Çalıkoglu, et al. *Intersecting Times*. Istanbul: Istanbul Museum of Modern Art, 2005.

PAYNTER, November. *Another Zero*. Bergamo: Lubrina, 2004.

TATE BRITAIN. *Now and then: art now at Tate Britain*. New York: Tate Publishing, 2005.

RHEE, Wonil. *Luna's Flow*. Seoul: Seoul Museum of Art, 2003.

ROHATYN, Jeanne. *Casino 2001: 1st Quadrennial for Contemporary Art*. Ghent, Belgium: Stedelijk Museum voor Actuele Kunst, 2001.

SCHAFHAUSEN, Nicolaus. *Neue Welt*. New York: Lukas & Sternberg, 2001.  
SCHOPPMANN, Wolfgang. *Without Hesitation*. Heidelberg, Germany: Braus, 2001.  
SHANGHAI ART MUSEUM. *Urban Creation*. Shanghai, China: Shanghai Biennale, 2002.  
ZYMAN, Daniela, Benjamin Weil. *Passages: Travels in Hyperspace*. Gijón, Spain: LABoral Centro de Arte y Creación Industrial, 2011

## SELECTED PRESS

--. "Coming Home." *ArtNews* (2010).  
--. "'Come Midnight' at Richard Taittinger Gallery." *Art Media Agency* (April 29, 2015).  
--. "Curator- Richard Taittinger Gallery." *Luxe Interiors + Design* (September 2015): 170.  
--. "Haluk Akakçe- Come Midnight at Richard Taittinger Gallery." *Untitled Magazine* (May 12, 2015).  
--. "Solo Exhibition of New Work by Turkish Artist Haluk Akakçe on view at Richard Taittinger Gallery." *Artdaily* (June 7, 2015).  
--. "Haluk Akakçe, Illusion of the First Time." *Time Out New York*. No. 378 (2002).  
--. "The Making of Sky is the Limit." *CreativeTime* (November, 2006).  
--. "Vegas Art Project From Creative Time." *Artnet News* (October 10, 2006).  
AKAKÇE, Haluk. "Light Sensitive: Conducting Electricity in Vegas." *Modern Painters* (November 2006).  
DEMIR, Firat. "Haluk Akakçe's Night Showing." *Radikal* (May 21, 2015).  
DOUGLAS, Sarah. "Flash Art Reviews – Haluk Akakçe." *Flash Art*. No. 228 (2003): 110.  
ESMAN, Abigail. "Uncensored: Art and Politics Converge At Istanbul Contemporary Art Fair." *Forbes* (December 7, 2011).  
ENDER, Jack. "Artist Review: Haluk Akakçe." *Art QA Magazine*. (Summer 2015). FOGLE, Douglas. "Douglas Fogle on Haluk Akakçe." *Artforum*. No. 5 (January, 2001). HARRIS, Gareth. "Turkish Contemporary Art: Part of the Country's Transformation." *The Telegraph* (April 29, 2010).  
HUNT, David. "Ouverture: Haluk Akakçe." *Flash Art*. No. 214 (2000). JORDAN, Eliza. "Haluk Akakçe on Butterflies and the Spirit World." *Whitewall Magazine* (May 29, 2015).  
KENNEDY, Randy. "The Week Ahead: Oct. 29-Nov. 4; Art/Architecture." *The New York Times* (October 29, 2006).  
LASTER, Paul and Ryan Steadman. "8 Things to Do in New York's Art World, Frieze Weekend Edition." *Observer/Culture* (May 14, 2015).  
LASTER, Paul. "10 Things to Do in New York's Art World Before June 12." *Observer/Culture* (June 8, 2015).  
MUNRO, Cait. "6 Must-See New York Gallery Shows During Frieze New York." *ArtNet News* (May 12, 2015).  
PIN, Gary. "The 11 Art Openings to See This Week." *Paper Magazine*, July 10, 2015.  
SIMPSON, B. "Haluk Akakçe: Mart Nouveau." *Art and Text*. No. 70 (2000): 46-49.  
STERN, Steven. "ART – Desert Boom – A vast new video installation by Haluk Akakçe coincides with a thriving art market in Las Vegas." *Frieze*. No. 104, (2007): 33.



SUKAN, Ece. "Your Weekend Activity Sorted: A Trip to the Richard Taittinger Gallery." Style.com. (June 19, 2015).

TAYLOR, Elizabeth. "Richard Taittinger Gallery Presents Fantastic New Show- Come Midnight." Time Square Chronicles (May 20, 2015).

WATERMAN, Heather. "Haluk Akakçe's Video Installations." RES Vol. 5, No. 1 (January 2002).

WILLIAMS, E. "Haluk Akakce." Art Monthly. No. 248, (2004): 40.