

BOSCO SODI

Bosco Sodi (b. 1970, Mexico City) is known for his richly textured, vividly colored large-scale paintings. Sodi has discovered an emotive power within the essential crudeness of the materials that he uses to execute his paintings. Focusing on material exploration, the creative gesture, and the spiritual connection between the artist and his work, Sodi seeks to transcend conceptual barriers. Sodi leaves many of his paintings untitled, with the intention of removing any predisposition or connection beyond the work's immediate existence. The work itself becomes a memory and a relic symbolic of the artist's conversation with the raw material that brought the painting into creation. Sodi's influences range from l'art informel, looking to artists such as Antoni Tàpies and Jean Dubuffet, to master colorists such as Willem de Kooning, Mark Rothko, and the bright hues of his native heritage.

SELECTED SOLO EXHIBITIONS

2023

Bosco Sodi: Saptatathāgata, Fundación Casa de México en España, Madrid, Spain

Bosco Sodi: Alabanzas, Galeria Hilario Galguera, Mexico City, Mexico

2022

Bosco Sodi: Famous Last Words, NUNO CENTENO, Porto, Portugal

Bosco Sodi: It Was Early Morning yesterday, Johyun Gallery, Haeundae, South Korea

Bosco Sodi: Totality, König Galerie, Vienna, Austria

Bosco Sodi: Tabula Rasa, Kasmin Gallery | König Galerie for Art Basel, Parcours

Bosco Sodi: Reflexiones, Galeria Carles Taché, Barcelona, Spain

Bosco Sodi: Curved Surfaces, Galeria Luciana Brito, Sao Paulo, Brazil

Bosco Sodi: What Goes Around Comes Around, Palazzo Vendramin Grimani, Venice, Italy

Bosco Sodi: Básico, University of South Florida Contemporary Art Museum, Tampa, USA

Curved Surfaces, Galeria Luciana Brito, Sao Paulo, Brazil

2021

Bosco Sodi: La fuerza del destino, Dallas Museum of Art, Dallas, USA

Into the Deepest, Axel Vervoordt Gallery, Antwerp, Belgium

Tabula Rasa, Washington Square Park, New York, USA

Totality, König Galerie, London, United Kingdom

2020

A Thousand Li of Rivers and Mountains, Axel Vervoordt Galley, Hong Kong, China

Álvaro Alcázar Gallery, Madrid, Spain

Asia Society Outdoor Sculpture Program, Asia Society, Hong Kong, China

Bosco Sodi, Eduardo Secci Contemporary, Florence, Italy

Bosco Sodi, Gallery 2, Jeju, Korea

Bosco Sodi: Perfect Bodies, an exhibition presented by Pioneer Works, Perfect Bodies Collision, Brooklyn, USA

Bosco Sodi, Somos El Jardín, El Jardín Es Nosotros, Jardín Etnobotánico de Oaxaca, Oaxaca, Mexico

Ergo Sum, Centro de Arte Contemporáneo de Málaga, Málaga, Spain

Vers l'Espagne, Kasmin Gallery, New York, USA

2019

Bosco Sodi, Johyun Gallery, Busan, Korea

Royal Society of Sculptors, London, United Kingdom

Bosco Sodi, Topographies, Mexican Cultural Institute, Washington D.C., USA

Las Tinieblas Sobre la Faz de la Tierra, Galería Hilario Galguera, Mexico City, Mexico

Heavens and the Earth, Blain Southern, London, United Kingdom

2018

Sedimentos, Axel Vervoordt Gallery, Antwerp, Belgium

There Will be Light, Eigen + Art, Leipzig, Germany

Muro, National Theatre, London, United Kingdom

Del Fuego, Museum of Visual Arts (MAVI), Santiago, Chile

Terra è stata stabilita, SCAI The Bathhouse, Tokyo, Japan

2017

Icarus, Mestre Projects, Nassau, Bahamas
Caryatides, Paul Kasmin Gallery, New York, USA
Muro, Washington Square Park, New York, USA
Por los Siglos de los Siglos, Museo Nacional de Arte, Mexico City, Mexico
Voragine, Luciana Brito Gallery, Sao Paulo, Brazil
In Saecula Saeculorum, Brand New Gallery, Milan, Italy
Elemental, Museo Anahuacalli, Mexico City, Mexico

2016

Malpaís, Paul Kasmin Gallery, Los Angeles, USA
En el Camino, Fundación Antonio Perez, Cuenca, Spain
Yūgen, Blain Southern, London, United Kingdom
Cubes, Eigen+Art, Berlin, Germany
Sahara, Carles Taché Gallery, Barcelona, Spain

2015

Rhus Verniciflua, SCAI The Bathhouse, Tokyo, Japan
Lacquer Papers, Tripoli Gallery, Southampton, New York
Ag, Galeria Hilario Galguera, Mexico City, Mexico

2014

The Last Day, Pioneer Works, Brooklyn, New York
En un lugar remoto, GE Galeria, Monterrey, Mexico
Fractais, Galeria Fernando Santos, Porto, Portugal
Obayashi Collection, YU-UN, Tokyo, Japan

2013

Omni, Museo Dolores Olmedo, Mexico City, Mexico
Terra Ignota, Eigen + Art Lab, Berlin, Germany
Graphien, Pace Gallery, London, UK

2012

Croatia, San Ildefonso, Mexico City, Mexico
Croatia, Museo de los Pintores Oaxaqueños, Oaxaca, Mexico
Croatia, Museo de Arte de Ponce, Puerto Rico
Croatia, Institut Valencià d'Art Modern, Valencia, Spain
ZnO, Tripoli Gallery of Contemporary Art, Southampton, New York
Iro Miede, Taka Ishii Gallery, Kyoto, Japan
Una Momentanea Perdita di Ragione, Project B, Milan, Italy
Suspiro, Galería Álvaro Alcázar, Madrid, Spain

2011

Ubi sunt, The Pace Gallery, New York, USA
Un Largo Camino a Casa, Galería Hilario Galguera, Mexico City, Mexico
Bosco Sodi: Paintings, Galería Carles Taché, Barcelona, Spain

2010

Pangaea, The Bronx Museum, New York, USA
Here Comes the Sun, Galerie Kai Hilgemann, Berlin, Germany

2009

Galería Álvaro Alcázar, Madrid, Spain
Cervantino Festival, Guanajuato, Mexico
Mexican Institute in Spain, Madrid, Spain
Galeria Hilario Galguera, Leipzig, Germany
Galerie Kai Hilgemann, Berlin, Germany
Galería Ysabel Pinyol, Barcelona, Spain

2008

Galería Arte 92, Milano, Italy
Galería Juan Silió, Santander, Spain
Casa De Asia, Barcelona, Spain

2007

Tokyo Wonder Site Shibuya, Tokyo
Galerie Kai Hilgemann, Berlin, Germany
MSSOHKAN Gallery, Kobe, Japan
Casado Santa Pau Gallery, Madrid, Spain
Museo Internazionale Delle Arti Applicate Oggi (MIAAO), Turin, Italy

2006

Neuhoff Gallery, NY, USA
Galería D'art Torre Baró, La selva del Camp, Spain

2005

Beneath the Unconscious, MSSOHKAN Gallery, Kobe, Japan.
Beneath the Unconscious, Mexican Embassy in Japan in collaboration with the MSSOHKAN Gallery, Tokyo, Japan

2004

Hartmann Gallery, Barcelona, Spain
Diners Gallery, Bogotá, Colombia
Cultural Center of the Embassy of Mexico in Portugal, Lisbon

2003

El Color Como Materia, Oscar Román Gallery, Mexico City, Mexico
Chioistro Dei Pesci, Milan, Italy
Cultural Center of Guanajuato, Mexico

2002

Cultural Institute of Mexico in Spain, Madrid, Spain
Benet, Barcelona, Spain
Shatevín Art Gallery, Barcelona, Spain

2001

Shatevin Art Gallery, Barcelona, Spain

SELECTED GROUP EXHIBITIONS

2022

Untitled Tennis Tournament, FF Projects, Monterrey, Mexico
Museo De Arte Contemporáneo Querétaro: Bitácoras, Colección Fundación Casa Wabi, Mexico
23rd Triennale Milano, Unknown Unknowns. An Introduction to Mysteries, Triennale Milano, Milan Italy
Summer Sculpture Park | Bechyne Castle, König Galerie, The Panstvi Bechyne, Czechia
11th Edition, Sculpture in the City, König Galerie, London, UK
Assembly 1: Unstored, Contemporary Sculpture from Mexico, Assembly. Monticello NY, USA
Kunsthal KAdE, Amsterdam, Netherlands

2021

Between the Earth and Sky, Kasmin Gallery, New York, USA
Bosco Sodi and Johnny Abrahams, Sunday-S Gallery, Copenhagen, Denmark
Endgame, Orto Botanico Corsini Monte Argentario, Porto Ercole, Italy
Nasher Mixtape, Nasher Sculpture Center, Dallas, USA
Seeing Differently: The Phillips Collects for a New Century, The Phillips Collection, Washington D.C., USA
Slip Zone: A New Look at Postwar Abstraction in the Americas & East Asia, The Dallas Museum of Art, Dallas, USA
A Poet in New York or New York in a Poet, Abrazo Interno Gallery – The Clemente, New York, USA

2020

Faster Than Ever, Ikon Gallery, Birmingham UK
Life During Wartime: Art in the Age of the Coronavirus, University of South Florida Contemporary Art Museum, Tampa, USA
National Gallery of Victoria Triennial, National Gallery of Victoria, Melbourne, Australia
On the Frontline of Contemporary Art from the Taguchi Art Collection, The Shimonoseki City Art Museum, Shimonoseki, Yamaguchi, Japan
Writing Beyond, Axel Vervoordt Gallery, Antwerp, Belgium

2019

Bound to the Earth: Art, Materiality, and the Natural World, Museum of Contemporary Art San Diego, San Diego, USA
Crossing Lines, Constructing Home: Displacement and Belonging in Contemporary Art, Harvard Art Museums, Cambridge, USA
Fuck Art, Let's Eat, Galeria Fernando Santos, Porto Portugal
Infinitive Mutability, Axel Vervoordt, Hong Kong, China
Mementos Mons, Cabinets de Curiosités, Beaux-Arts Mons, Mons, Belgium
Reason Gives No Answers, Newport Street Gallery, London, UK
The Visible Turn: Contemporary Artists Confront Political Invisibility, University of South Florida Contemporary Art Museum, Tampa, USA

2018

Ear to the Ground: Earth and Element in Contemporary Art, New Orleans Museum of Art, New Orleans, USA
Beyond Wonder, Perspectives of Utopia, Nagoya University of the Arts, Nagoya, Japan
Prima Materia, Lacasapark, Gardiner, USA
Sculpture Milwaukee, Milwaukee Art Museum, Milwaukee, USA
A Tradition of Revolution, Nasher Sculpture Center, Dallas, USA
Jay DeFeo: The Ripple Effect, Aspen Art Museum, Aspen, USA
Wunderkammer I, Esbjerg Kunstmuseum, Esbjerg, Denmark
Harbour Arts Sculpture Park, Hong Kong Arts Center, Hong Kong, China
Jay DeFeo: The Ripple Effect, Le Consortium, Dijon, France

2017

Recent Art from East Tennessee and Beyond, Knoxville Museum of Art, Knoxville, USA
Forever Never Comes, Metabolismo del Tempo, Museo Archeologico e d'Arte della Maremma, Grosseto, Italy
Art of the New Millennium in Taguchi Art Collection, The Museum of Modern Art, Gunma, Japan

2016

Wirikuta (Mexican Time Slip) curated by Nicolas Bourriaud, Museo Espacio, Aguascalientes, Mexico
Point of View, Park and National Palace of Pena. Sintra, Portugal

2015

Art Basel Miami Beach, SCAI The Bathhouse, Miami, USA
Proportio, Palazzo Fortuny, Venice, Italy
Museum of Stones, The Noguchi Museum, New York, USA

2014

Carte Blanche, Pace Gallery at Chesa Büsin, Zuoz, Switzerland

2013

Come Together: Surviving Sandy, Year 1, curated by Phong Bui, Industry City, Brooklyn, NY
Beyond Limits, Sotheby's at Chatsworth House, Derbyshire, England

2012

Group Exhibition, Eigen + Art Lab, Berlin Germany

2011

Adventure in Wonderland, Monte di Mola Museum, Promenade du Port, Porto Cervo, Italy

2010

Art Karlsruhe, Galerie Kai Hilgemann, Germany

2008

Seville Biennial, Ars Fundum Collection, Seville, Spain
Colectiva, Galeria Xavier Fiol, Palma de Mallorca, Spain

2007

Sculpture Works, Galerie Kai Hilgemann, Berlin, Germany
Paper Works, Galerie Kai Hilgemann, Berlin, Germany

AWARDS**2007**

-Artist in residency Tokyo Wonder Site, Tokyo, Japan

2004

-Selected work of the Painting Honda Award (work published in catalogue) Spain.

2000

-Honourable Mention, International Competition IFE, Mexico City, Mexico

COLLECTIONS

- 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
- Augusto Perffetti Collection
- Contemporary Art Collection of the Amister Hotel, Barcelona, Spain
- Dallas Museum of Art, USA
- De la Cruz Collection, Puerto Rico
- Des Moines Art Center, Des Moines, USA
- Deutsche Bank, New York, USA
- Esencias Collection, Ernesto Ventós Omedas Collection, Barcelona, Spain
- ESPAC Collection, Mexico City, Mexico
- Football Club Barcelona Foundation, Spain
- Gateway Foundation, Missouri, USA
- Godia Foundation, Barcelona, Spain
- Gunma Museum of Art, Tatebayashi, Japan
- Harold Stream Collection
- Harvard Art Museums, Massachusetts, USA
- IBM Building, New York, USA
- Ikon Gallery, Birmingham, United Kingdom
- Irene Cabez- Ignacio Muñoz Collection, Spain
- JUMEX Collection, Mexico City, Mexico
- Knoxville Museum of Art, Tennessee, USA
- Kum and Go Collection, Des Moines, USA
- Lhoist Group Collection, Limelette, Belgium
- Luis Barragán Foundation (Vitra Museum) Switzerland.
- Mestre Collection, Barcelona, Spain
- MIAAO (Museo Internacional del Arte Aplicada Oggi) Torino, Italy
- Mostyn Art Gallery, Wales, United Kingdom
- Murder Me Collection, London, UK
- Museum der bildenden Künste, Leipzig, Germany
- Museum Dhondt Dhaenens, Sint-Martens-Latem, Belgium
- Museum of Contemporary Art San Diego, California, USA
- Museum of Contemporary Art, Antwerp, Belgium
- Museum Voorlinden, Wassenaar, Netherlands
- Nagoya City Art Museum, Nagoya, Japan
- Nasher Sculpture Center, Texas, USA
- New Orleans Museum of Art, Louisiana, USA
- Taguchi Art Collection, Japan
- The Museum of Modern Art, Gunma, Japan
- The National Gallery of Victoria, Melbourne, Australia
- The Phillips Collection, Washington, D.C., USA
- The Scottish National Gallery of Art, Edinburgh, Scotland
- USF Contemporary Art Museum, Tampa, USA
- Wadsworth Atheneum Museum of Art, Connecticut, USA
- Walker Art Center, Minnesota, USA

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Giossi, Giacomo, "A Venezia la materia solitaria di Bosco Sodi" Il Foglio, 6 September 2022,

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2018

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2017

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