

## **Born in 1961**

### **Lives and works in Seoul**

#### **Scholarship Awards and Grants**

- 2011 Excellent Book Select. Ministry of Culture, Sports and Tourism. Korea
- 1994 International Studio and Curatorial Program (ISCP) Grant. New York, USA
- 1993 International Studio and Curatorial Program (ISCP) Grant. New York, USA
- 1990 San Marino League Fine Art Association Scholarship Award. San Marino, California, USA
- 1989 Pasadena Art Alliance Fine Art Scholarship Award. Pasadena, California, USA
- 1988 Art Center One Hundred Scholarship Award. Pasadena, California, USA
- 1987 Hallmark Cards Inc. Minority Scholarship Award. Kansas City, Missouri, USA
- 1987 Art Center One Hundred Scholarship Award. Pasadena, California, USA

#### **Education**

- 1986–90 Art Center College of Design, Pasadena, California, USA
- 1980–83 Korea University, Department of Sociology, Seoul, Korea

#### **Selected Solo Exhibitions and Project**

##### **2022**

MR. Hard Mix Master-Noblesse Hybridege Series 3,

Meyer Riegger Gallery, Berlin, Germany

##### **2021**

1999 Cody Choi + NFT  
PKM Gallery, Seoul, Korea

##### **2020**

MR. Hard Mix Master-Noblesse Hybridege  
Spurs Gallery, Beijing, China

##### **2019**

Hard Mix Master Series 2, PKM Gallery, Seoul, Korea

Outdoor project Cody Choi: Venetian Rhapsody-The Power of Bluff, National Museum of Modern and Contemporary Art, Cheongju, Korea

##### **2018**

Counter Balance, Arko Art Center, Seoul, Korea \*Duo show with Lee Wan\*

##### **2017**

Instant Satisfaction, Philipp von Rosen Galerie, Cologne, Germany  
Counterbalance, 57th Venice Biennale, Korean Pavilion, Venice, Italy  
Culture Cuts, Cody Choi Retrospective, Kunstsammlungen-chemnitz, Germany  
Color Painting(CHEESEKHWHA): Frustration is Beautiful, PKM Gallery, Seoul, Korea

##### **2016**

Color Painting: Frustration Is Beautiful, PKM Gallery, Seoul, Korea  
Is That Beauty? Cody Choi Retrospective. Exhibition Halls in the Rectorate of the University of

Málaga, Spain, The Sala Moreno Villa – Málaga, Spain  
Culture Cuts, Cody Choi Retrospective, [mac] musée d'art contemporain de Marseille, France

2015

Culture Cuts , Cody Choi Retrospective, Kunsthalle Düsseldorf, Düsseldorf, Germany

2011

2nd Chapter of Post-colonialism.PKM Trinity Gallery, Seoul

2008

Passage in Peking.PKM Gallery, Beijing

2006

Passage. PKM Gallery, Seoul

2004

Corner de Corner, Bruce Nauman + Cody Choi. PKM Gallery, Seoul

2003

Multiplying Difference/Post-Ready Mad. PKM Gallery, Seoul

2000

New Pictorialism, Data Base Painting-We are in Jungle. Kukje Gallery, Seoul

1996

The Thinker, December. Deitch Projects, New York  
Not Conservitive in Conserve. Kukje Gallery, Seoul

1993

Blow My Top. Mee Gun Gallery, Seoul

1992

Dip the Pink. Total Art Museum, Jang Hung, Korea  
Cody Choi. Mee Gun Gallery, Seoul

### **Selected Group Exhibitions**

2022

On Paper, PKM Gallery, Seoul, Korea  
An Exhibition with little Information  
Museum of Contemporary Art Busan, Korea

2021

Korean Eye 2021: Creativity and Daydream,  
Lotte World Tower, Seoul, Korea

2020

In the Name of Flower, Pearl Museum, Shanghai, China  
Korean Eye 2020: Creativity and Daydream,  
The State Hermitage Museum in St. Petersburg, Russia  
Saatchi Gallery, London, UK

2019

The 4<sup>th</sup> Today's Documents – A Stitch in Time, Beijing Today Art Museum, Beijing, China  
Beyond The Sun, Incheon Art Platform, Korea

2018

Light in/as Image, Stuttgart-Möhringen, Germany  
Collection Highlight, GMoMA, Korea  
Between Power and Disease, CAN Foundation, Seoul, Korea

2016

LANCEL Paris, Vernissage à l'occasion de la sortie du livre.  
LANCEL Maisonparisienne, Paris, France  
Changwon Sculpture Biennale 2016 \_ We Create Things, Things Create Us.  
Changwon City Museum, Gyeongnam Museum, Sungsan Art Hall, Korea  
Old & New.Kansong Art Museum, Seoul, Korea  
As the Moon Waxes and Wanesm Re-light.MMCA Gwachen, Korea

2014

Busan Biennale, Voyage to Biennale: 50 Years of Contemporary Korean Art in Overseas Biennales.  
Busan Museum of Art, Busan Cultural Center, Busan, Korea

2012

A Tribute to Mike Kelley. MOCA, LA

2011

Post-Human. Woomin Art Center, Korea

2010

1st Media Art Festival DIGIFESTA. Gwangju, Korea  
Oh! Masterpieces," Gyeonggi Museum of Modern Art, Ansan, Korea

2008

6<sup>th</sup> Busan Biennale, Busan Museum of Art, Busan, Korea  
Meme Trackers, Song Zhuang Art Center, Beijing, China

2007

Art Beijing 2007, National Agricultural Exhibition Center, Beijing, China

2006

6th Shanghai Biennale, Shanghai Art Museum, Shanghai  
Paper Container. Olympic Park Papertainer Museum, Seoul

2004

Standing on a Bridge. Arario Gallery, Chonan, Korea,  
Digital Sublime, New Masters of Universe. Museum of Contemporary Art, Taipei, Taiwan

2002

Luna's Flow. Media\_City Seoul 2002, Seoul Museum of Art, Seoul  
Snap Shot.Beaver College Fine Art Gallery, Pennsylvania

2001

Ghost World. curated by Michael Cohen, CAIS Gallery, Seoul

2000

Snap Shot.The Contemporary Museum, Baltimore, Maryland

New York University Faculty Exhibition. Washington Square Gallery, New York

ContinentalShift-Aachen/Heerlen /Liège/Maastricht.Ludwig Forum für International Kunst, Aachen, Germany, SCHUNCK\* Heerlen, The Netherlands,Muséed'Artmoderne et d'Artcontemporain, Liège, Belgium, Bonnefantenmuseum, Maastricht, The Netherlands

1999

Mug Shots: Performing Persona.The Center for Visual Art and Culture's Atrium Gallery, Connecticut, University of Connecticut, Connecticut

A Room with a View. Sixth Prince Fine Art, New York

1998

Body in Painting. Hanlim Museum, Daejeon, Korea, Daelim Foundation of Culture, Seoul

Food Matters, Bucknell Center Gallery, Bucknell University, Pennsylvania, ES Vandam Gallery, New York

The Space/ Incoded.Kukje Gallery, Seoul

1997

First Look.A project of art knowledge and the downtown arts festival, New York

New York University Faculty Exhibition. Washington Square East Gallery, New York

1996

Images of Self. Schick art Gallery, Skidmore College, Saratoga Springs, New York

L'ART AU CORPS (le corps expose de Man Ray a nosjours).MAC, contemporary galleries, the museums of Marseille, curated by Phillip Vergne, Provence, France

Imaginary Anatomy.PansingerFabrik, Munich, Germany

Not a Metaphor. Art Projects International, New York

New York University Faculty Exhibition. APEX ART, New York

Fun House Exhibition Part One & Two.ES Vandam Gallery, New York

I.S.P. Open Studio. International Studio Program, New York

Border Crawl.curated by Jeffery Dietch, Kukje Gallery, Seoul

1994

I.S.P. Open Studio. International Studio Program, New York

Selected Group Exhibition.American Fine Art, New York

Flesh and Cipher. Here Art Foundation, New York

Press On-Editions from Four Young Artist.I.C.Edition, New York

1988

Organic Realism.Annex Gallery, Pasadena, California, USA

## **Teaching**

2004-10

Adjunct Professor at Hong Ik University, The School of Industrial Design, Master & Ph. D Program, Seoul, Korea

2003

Seoul National University, Phd. Program of School of Education, Seoul, Korea

2002

Special Chair, Visiting Professor at Ewha Woman's University, Seoul Korea

1994-2004

Adjunct Assistant Professor at New York University, The School of Education, Steinhardt, New York, USA

### **Lecturers and International Symposiums**

2006

"Analysis of Negotiation between Indian Restraunt and English society" Korean Association for Semiotic Studies, Korea

"Trace of Culture and Design", Kwangju Design Center, Korea

2005

"20th Century Cultural Sampling of Forming", Chungju International Art & Craft Biennale, Korea

"Simulation Society and Design", The 2nd International Meta-Design Forum, Korea

"What is the HanRyu Mentality?", The 1st National Assembly Han Ryu Studies Committee Symposium, National Assembly Library, Korea

"Han Ryu Star's Power and Worth", The 2nd National Assembly Han Ryu Studies Committee Symposium, National Assembly Library, Korea

2004

"Media City: Experiencing New Aspects of Romance?" Museum of Contemporary Art in Taipei, Taiwan

"Fulfilling Unlimited Imagination : Charms of Media Art", Museum of Contemporary Art in Taipei, Taiwan

2002

"Global Prespective-The Visual Art as Global Link", Ewha Woman University, School of Art and Art Profession, Seoul, Korea

"Luna's Flow, www.transmedia.com", media\_cityseoul 2002 international symposium,

Lecturers: Jean Baudrillard, Cody Choi, John C. Welchman, Lawrence R. Rickles, Ken Finegold

### **Exhibition Organizer / Book Editor**

2002 Media\_City Seoul 2002, International Exhibition Organizer, Seoul, Korea

1998-2000 Lusitania Press, Contributing Editor, New York, USA

### **Publications**

#### Author

2010

Choi, Cody. Topography of 20th Century Culture. Culturegrapher, Korea

2006

Choi, Cody. Topography of Contemporary Culture. Culturegrapher, Korea  
Choi, Cody. Topography of 20th Century Culture for Understanding Contemporary Culture. Ahn Graphics, Korea

Co-Author

2017

Cody Choi, John C. Welchman, Gregor Jansen, Marie de Brugerolle. Venetian Rhapsody, The Power of Bluff. PKM Gallery, Korea

2016

Gregor Jansen, Mike Kelley, Kumi Sang, John Welchman, Cody Choi, Cody Choi: Culture Cuts

2013

Woo Chan Park, KeunJoon Lim, Suk Jae Lim, Hyun Hwa Kim, Mee Kyung Kim, Cody Choi. Abstraction, Changed the World. Gyeonggi Museum of Modern Art, Korea

Woo Chan Park, Jung Hee Lee, Bo Yeon Lee, Mee Kyung Kim, Cody Choi. Sang Yong Shim. Understanding of Modern and Contemporary East Asian Art. Gyeonggi Museum of Modern Art, Korea

2012

Tae Man Choi, Sang Chul Kim, Myung Woo Nho, Jin-Sup Yoon, Linda Inson Choy, TcheonNahm Park, Ban Ejung, Young Ok Kim, Dong Hee Yoon, Sumi Kang, Cody Choi, Manu Park, Myung Ji Bae, Suk Tae Park, Jin Sang Yoo, Ji Hyun Lee, Nam Soo Kim, Jung Kang Yoon, Jae Bok Lee, Il Woo Joo, Suk Tae Park. 2011 Platform Artist. Incheon Art Platform. Korea

2006

ByungHoon Choi, Charles Swanson, Fujie Kazuko, Cody Choi. Furniture as an Object. Korea Furniture Society. Korea

Susan Griffin, Liao Wen, Ji-Young Shin, Young-Paik Chun, Cody Choi, Sung-Hee Kim. 2006 Pre-International Incheon Women Artists Biennale International Symposium. International Incheon Women Artists Biennale. Korea

2003

Kyung-Mee Park, Mike Kelly, Cody Choi, Jeremy Gilbert-Rolfe, David Pagel, Saul Ostrow, John C. Welchman, Jeffrey Deitch, Jerry Saltz, Laurence A. Rickels, Michael Cohen, and Peter Halley. Cultural Shift Hatter: Cody Choi 1986–2003. Korea

2002

Nancy Barton, Welchman, John C., Laurence A. Rickels, Ken Feingold, Jean Baudrillard, Cody Choi, Sung-Hee Kim. International Symposium media\_cityseoul 2002. media\_cityseoul 2002. Korea

1998

Choi, Cody, Deitch Jeffrey. Cody Choi: Farewell to the 20th Century. Deitch Projects. New York

**Contributing Editor**

1997

Being on Line Net Subjectivity

Published by New York: Lusitania Press, New York, USA

1995

Provisional Utopias Sites & Stations

Published by Lusitania Press, New York, USA

## **Selected Bibliography**

### Books, Exhibition Catalogues, and Journals

2017

Cody Choi

CREATION AND PERCEPTION BECOMES ONE, 2017

Das Wie am Was | Film edition, Video Courtesy Droege Group.

Der integrierte Vampir (und was damit zusammenhängt) by Laurence A. Rickels, 2017 (pp103-119),

Publisher: Passagen; Auflage, Language: German, ISBN-10: 3709202574 ISBN-13: 978-3709202579

Von Swantje Karich, Gesine Borcherdt, Erste Höhepunkte von der Biennale in Venedig, Welt, 2017-05-10

Mimsie Ladner, "South Korean Pavilion Explores National Identity at 2017 Venice Biennale", The Culture Trip, 2017-05-19

Alison Cole, 57th Venice Biennale review - riveting and bewildering, The Arts Desk, 2017-05-17

Javier Pes, Gareth Harris, State of the nations: our pick of the Venice Biennale pavilions, THE ART NEWSPAPER, 2017-05-10

RDS, Cronachedalla biennale, La corea post pop e samemoriacinese, 2017-05-30

Pormor. Bo, El arte, el poder y la política de género llegan a la Bienal de Venecia con 7 impactantes pabellones, 2017-05-11

David Sim, What to see at the 2017 Venice Biennale, international Business Times, 2017-05-10

Michael Glover, Venice Biennale: How the artists revolt against their pavilions, independent, 2017-05-10

Katrina Kufer, 7 Must-See Pavilions at the Venice Biennale, Harpers Bazaar Arabia, 2017-05-11

Olivia Mull, 12 must-see installations and exhibitions at the Venice Art Biennale 2017, Dezeen, 2017-05-16

Amah-Rose McKnight-Abrams, Balancing national pride and personal politics at the Venice Biennale, CNN, 2017-05-22

ALEXA GOTTHARDT, The Venice Biennale's 11 Best Pavilions, ARTSY, 2017-05-10

Louise Darblay, Venice Diary: Slowing down, artreview, 2017-05-12

Nate Freeman, The Korean Pavilion: Come for the Neon, Stay for the Pepto-Bismol, Art News, May, 2017

Hg Masters, 57TH VENICE BIENNALE, PART 2: NATIONAL PAVILIONS IN THE GIARDINI, Art Asia Pacific, May, 2017

Tina Sauerlaender, Treasures of the Venice Biennale 2017, Arte Fuse, May, 2017

Paul Carter Robinson, Venice Biennale 57 A Bold Brash Statement to Counter The Earnest-Hearted, Artlyst, 2017-05-11

David Levene, Bright lights on the lagoon: Venice Biennale 2017, 2017-5-15

Menene Gras, ed. Is That Beauty? Cody Choi. Universidad de Malaga, Spain

2015

John C. Welchman, ed. Cody Choi: Culture Cuts. Exhibition catalogue. Cologne: Verlag der Buchhandlung Walther König. Cologne

2014

Laurence A. Rickels, Die Unterwelt der Psychoanalyse. Passagen Verlag, Germany

Kenshu, Lee. Busan Biennale: Voyage to Biennale. Exhibition catalogue. Busan Biennale Organizing

Committee, Korea

2011

Lee, Sun-Young. "Special Artist Cody Choi." *Monthly Art*, no. 316

Lee, Sulbee, "Interview Cody Choi." *Monthly Art*, no.316

Hong-hee, Kim. *The New Epicenter: Chapter 2 Post-Human*. Exhibition catalogue. Wumin Art Center. Korea

2010

Welchman, John C. *Digifesta 2010 Media Art Festival*. Exhibition catalogue. Media Art Festival Digifesta. Korea

2009

Hong-hee, Kim. *Oh, Masterpiece*. Exhibition catalogue. GMOMA, Gyeonggi Museum of Modern Art. Korea

2008

Kim, Wonbang. *Busan Biennale 2008*. Exhibition catalogue. Busan Biennale Organizing Committee. Korea

Kim, Sung Hee. *Meme Trackers*. Exhibition catalogue. Songzhuang Art Center. Pecking, China

Lunday, Elizabeth. *The Secret Lives of Great Artists: What Your Teachers Never Told You About Master Painters and Sculptors*. Philadelphia: Quirk Books

2007

Jeong, Dong-Am. *Media Art: The Temptation of Digital*. Korea: Communication Books

Choi, Cody. "Interview with Myself." *Monthly Art*, no.268

2006

Du, Huang, ed. *Shanghai Biennale 2006: HyperDesign*. Exhibition catalogue. China: Shu Hua Publishing House

2005

Welchman, John C. "Images of Thought and Deleuze's Pictures: Diagram, Line, Film and Face", *On Verbal/Visual Representation: Word and Image Interactions IV*. [Textxet 50]

[*Studies in Comparative Literature*]. Edited by Martine Heusser, Michele Hannoosh, Eric Haskell, Leo Hoek, David Scott, and Peter de Voogd. Amsterdam and New York: Editions Rodopi BV

2004

Joo, Yeon-Hwa Henna. *Standing on a Bridge*. Exhibition catalogue. Arario Gallery. Korea

Rhee, Wonil, Iris Haung, and Lin Chi-ming. *Digital Sublime: New Masters of Universe*. Exhibition catalogue. Museum of Contemporary Art, Taipei. Taiwan

Rimanelli, David. "Reviews: Cody Choi." *Art Forum* (February 2004)

2003

Kelley, Mike. *Foul Perfection: Essays and Criticism*. Edited by John C. Welchman. Cambridge, MA: MIT Press

Kim, Young Ho. "Review: Cody Choi." *wolganmisool* (October, 2003)

Yoo, Kyung-Hee. "Focus, Cody Choi." *Art in Culture* (October, 2003)

Vine, Richard. "Report from Seoul, Cyber City." *Art in America* (February, 2003)

2002



Rhee, Wonil, ed. *Media\_City Seoul 2002*. Exhibition catalogue. Seoul Museum of Art. Korea,  
Diamond, Sara. "Media\_City Seoul 2002." *Flash Art* (November – December, 2002)  
Park, Nam Hee. "Media Art Biennale Special Feature." *Korea Art* (November – December, 2002)  
Lee, Yong Woo. "media\_cityseoul." *wolganmisool* (November, 2002)  
Rhee, Wonil. "Interview." *wolganmisool* (November, 2002)  
Baudrillard, Jean. "Violence de L'iamge." *wolganmisool* (September, 2002)

2001

Welchman, John C. "Culture/Cuts: Post-Appropriation in the Work of Cody Hyun Choi."  
*Art After Appropriation: Essays on Art in the 1990s*. London: Routledge  
Cohen, Michael. *Ghost World*. Exhibition catalogue. CAIS Gallery. Korea

2000

Roe, Jae-Ryung. "Reviews: Cody Choi." *Art Forum* (September, 2000).  
Ostrow, Saul. *Mug Shots: Performing Personae*. Exhibition catalogue. Diane R. Karp  
Becker, Wolfgang. *Continental Shift: A Voyage between Cultures*. Exhibition catalogue.  
Ludwig Forum Aachen

1999

Welchman, John C. "Culture/Cuts: The Work of Cody Hyun Choi." *Third Text*, no. 48

1998

Choi, Cody, Deitch Jeffrey. *Cody Choi: Farewell to the 20th Century*. Exhibition catalogue.  
Deitch Projects. New York  
Oh, Saeng-Keun and Sou-Kyoun Lee. *Body in Painting*. Exhibition catalogue.  
Daejeon: Hanlim Museum

1996

Eleanor Heartney. *Images of Self: The Search for Identity Through Art*. Exhibition catalogue.  
Schick Art Gallery, Skidmore College. Saratoga Springs  
Vergne, Philippe. *L'art au corps: le corps exposé de Man Ray à nos jours*. Paris:  
Réunion des musées nationaux

1995

Deitch, Jeffrey, and Kyung Mee Park. *Border Crawl*. Exhibition catalogue. Kukje Gallery.  
Korea

1993

Ostrow, Saul, and Sung-Hee Kim. *Blow My Top*. Exhibition catalogue. Mee Gun Gallery.  
Korea

1992

Kelley, Mike. *Cody Choi*. Exhibition catalogue. Mee Gun Gallery. Korea  
Pagel, David, and Jeremy Gibert-Rolf. *Deep the Pink*. Exhibition catalogue. Total Museum.  
Korea

## **COLLECTIONS**

Museum Kunstpallast Düsseldorf, Germany  
Daimler Art Collection, Germany  
The Margulies Collection at the Warehouse, Maimi, USA

MOCA, Museum of Contemporary Art, Los Angeles, California, USA  
MAC, contemporary galleries, the museums of Marseille, France  
HypoVereinsbank's art collection, Germany  
National Museum of Modern Art Korea, Korea  
Hanlim Museum, Korea  
Arrario Museum, Korea  
Paradise Cultural Foundation, Korea  
Song Eun cultural foundation, Korea  
CAN Foundation, Korea  
Kaywon Art School of Art & Design, Korea  
COLOMBO via della spiga, Korea/Italy