

## CODY CHOI

Born in 1961

Lives and works in Seoul

### Scholarship Awards and Grants

- 2011 Excellent Book Select. Ministry of Culture, Sports and Tourism. Korea
- 1994 International Studio and Curatorial Program (ISCP) Grant. New York, USA
- 1993 International Studio and Curatorial Program (ISCP) Grant. New York, USA
- 1990 San Marino League Fine Art Association Scholarship Award. San Marino, California, USA
- 1989 Pasadena Art Alliance Fine Art Scholarship Award. Pasadena, California, USA
- 1988 Art Center One Hundred Scholarship Award. Pasadena, California, USA
- 1987 Hallmark Cards Inc. Minority Scholarship Award. Kansas City, Missouri, USA
- 1987 Art Center One Hundred Scholarship Award. Pasadena, California, USA

### Education

- 1986–90 Art Center College of Design, Pasadena, California, USA
- 1980–83 Korea University, Department of Sociology, Seoul, Korea

### Selected Solo Exhibitions and Projects

2023

The Soul of the Silk Road, Sevil Dolmacı, Istanbul, Türkiye

2022

MR. Hard Mix Master-Noblesse Hybridege Series 3,

Meyer Riegger Gallery, Berlin, Germany

2021

1999 Cody Choi + NFT

PKM Gallery, Seoul, Korea

2020

MR. Hard Mix Master-Noblesse Hybridege

Spurs Gallery, Beijing, China

2019

Hard Mix Master Series 2, PKM Gallery, Seoul, Korea

Outdoor project Cody Choi: Venetian Rhapsody-The Power of Bluff, National Museum of Modern and Contemporary Art, Cheongju, Korea

2018

Counter Balance, Arko Art Center, Seoul, Korea \*Duo show with Lee Wan”

2017

Instant Satisfaction, Philipp von Rosen Galerie, Cologne, Germany

Counterbalance, 57th Venice Biennale, Korean Pavilion, Venice, Italy

Culture Cuts, Cody Choi Retrospective, Kunstsammlungen-chemnitz, Germany

Color Painting(CHEESEKHWHA): Frustration is Beautiful, PKM Gallery, Seoul, Korea

2016

Color Painting: Frustration Is Beautiful, PKM Gallery, Seoul, Korea

Is That Beauty? Cody Choi Retrospective. Exhibition Halls in the Rectorate of the University of Málaga, Spain, The Sala Moreno Villa – Málaga, Spain

Culture Cuts, Cody Choi Retrospective, [mac] musée d'art contemporain de Marseille, France

2015

Culture Cuts , Cody Choi Retrospective, Kunsthalle Düsseldorf, Düsseldorf, Germany

2011

2nd Chapter of Post-colonialism.PKM Trinity Gallery, Seoul

2008

Passage in Peking.PKM Gallery, Beijing

2006

Passage. PKM Gallery, Seoul

2004

Corner de Corner, Bruce Nauman + Cody Choi. PKM Gallery, Seoul

2003

Multiplying Difference/Post-Ready Mad. PKM Gallery, Seoul

2000

New Pictorialism, Data Base Painting-We are in Jungle. Kukje Gallery, Seoul

1996

The Thinker, December. Deitch Projects, New York

Not Conservitive in Conserve. Kukje Gallery, Seoul

1993

Blow My Top. Mee Gun Gallery, Seoul

1992

Dip the Pink. Total Art Museum, Jang Hung, Korea

Cody Choi. Mee Gun Gallery, Seoul

### Selected Group Exhibitions

2022

On Paper, PKM Gallery, Seoul, Korea

An Exhibition with little Information

Museum of Contemporary Art Busan, Korea

2021

Korean Eye 2021: Creativity and Daydream,

Lotte World Tower, Seoul, Korea

2020

In the Name of Flower, Pearl Museum, Shanghi, China

Korean Eye 2020: Creativity and Daydream,

The State Hermitage Museum in St. Petersburg, Russia

Saatchi Gallery, London, UK

2019

The 4th Today's Documents – A Stitch in Time, Beijing Today Art Museum, Beijing, China

Beyond The Sun, Incheon Art Platform, Korea

2018

Light in/as Image, Stuttgart-Möhringen, Germany

Collection Highlight, GMoMA, Korea

Between Power and Disease, CAN Foundation, Seoul, Korea

2016

LANCEL Paris, Vernissage à l'occasion de la sortie du livre.

LANCEL Maisonparisienne, Paris, France

Changwon Sculpture Biennale 2016 \_ We Create Things, Things Create Us.

Changwon City Museum, Gyeongnam Museum, Sungsan Art Hall, Korea

Old & New.Kansong Art Museum, Seoul, Korea

As the Moon Waxes and Wanesm Re-light.MMCA Gwachen, Korea

2014

Busan Biennale, Voyage to Biennale: 50 Years of Contemporary Korean Art in Overseas Biennales.

Busan Museum of Art, Busan Cultural Center, Busan, Korea

2012

A Tribute to Mike Kelley. MOCA, LA

2011

Post-Human. Woomin Art Center, Korea

2010

1st Media Art Festival DIGIFESTA. Gwangju, Korea

Oh! Masterpieces," Gyeonggi Museum of Modern Art, Ansan, Korea

2008

6th Busan Biennale, Busan Museum of Art, Busan, Korea

Meme Trackers, Song Zhuang Art Center, Beijing, China

2007

Art Beijing 2007, National Agricultural Exhibition Center, Beijing, China

2006

6th Shanghai Biennale, Shanghai Art Museum, Shanghai

Paper Container. Olympic Park Papertainer Museum, Seoul

2004

Standing on a Bridge. Arario Gallery, Chonan, Korea,

Digital Sublime, New Masters of Universe. Museum of Contemporary Art, Taipei, Taiwan

2002

Luna's Flow. Media\_City Seoul 2002, Seoul Museum of Art, Seoul  
Snap Shot.Beaver College Fine Art Gallery, Pennsylvania

2001

Ghost World. curated by Michael Cohen, CAIS Gallery, Seoul

2000

Snap Shot.The Contemporary Museum, Baltimore, Maryland  
New York University Faculty Exhibition. Washington Square Gallery, New York  
ContinentalShift-Aachen/Heerlen /Liège/Maastricht.Ludwig Forum für International Kunst,  
Aachen, Germany, SCHUNCK\* Heerlen, The Netherlands,Muséed'Artmoderne et  
d'Artcontemporain, Liège, Belgium, Bonnefantenmuseum, Maastricht, The Netherlands

1999

Mug Shots: Performing Persona.The Center for Visual Art and Culture's Atrium Gallery,  
Connecticut, University of Connecticut, Connecticut  
A Room with a View. Sixth Prince Fine Art, New York

1998

Body in Painting. Hanlim Museum, Daejeon, Korea, Daelim Foundation of Culture, Seoul  
Food Matters, Bucknell Center Gallery, Bucknell University, Pennsylvania, ES Vandam  
Gallery, New York  
The Space/ Incoded.Kukje Gallery, Seoul

1997

First Look.A project of art knowledge and the downtown arts festival, New York  
New York University Faculty Exhibition. Washington Square East Gallery, New York

1996

Images of Self. Schick art Gallery, Skidmore College, Saratoga Springs, New York  
L'ART AU CORPS (le corps expose de Man Ray a nosjours).MAC, contemporary galleries,  
the museums of Marseille, curated by Phillip Vergne, Provence, France  
Imaginary Anatomy.PansingerFabrik, Munich, Germany  
Not a Metaphor. Art Projects International, New York  
New York University Faculty Exhibition. APEX ART, New York  
Fun House Exhibition Part One & Two.ES Vandam Gallery, New York  
I.S.P. Open Studio. International Studio Program, New York  
Border Crawl.curated by Jeffery Dietch, Kukje Gallery, Seoul

1994

I.S.P. Open Studio. International Studio Program, New York  
Selected Group Exhibition. American Fine Art, New York  
Flesh and Cipher. Here Art Foundation, New York  
Press On-Editions from Four Young Artist. I.C. Edition, New York

1988

Organic Realism. Annex Gallery, Pasadena, California, USA

### Teaching

2004-10

Adjunct Professor at Hong Ik University, The School of Industrial Design, Master & Ph. D Program, Seoul, Korea

2003

Seoul National University, Phd. Program of School of Education, Seoul, Korea

2002

Special Chair, Visiting Professor at Ewha Woman's University, Seoul Korea

1994-2004

Adjunct Assistant Professor at New York University, The School of Education, Steinhardt, New York, USA

### Lecturers and International Symposiums

2006

"Analysis of Negotiation between Indian Restraunt and English society" Korean Association for Semiotic Studies, Korea

"Trace of Culture and Design", Kwangju Design Center, Korea

2005

"20th Century Cultural Sampling of Forming", Chungju International Art & Craft Biennale, Korea

"Simulation Society and Design", The 2nd International Meta-Design Forum, Korea

"What is the HanRyu Mentality?", The 1st National Assembly Han Ryu Studies Committee Symposium, National Assembly Library, Korea

"Han Ryu Star's Power and Worth", The 2nd National Assembly Han Ryu Studies Committee Symposium, National Assembly Library, Korea

2004

"Media City: Experiencing New Aspects of Romance?" Museum of Contemporary Art in Taipei, Taiwan

"Fulfilling Unlimited Imagination : Charms of Media Art", Museum of Contemporary Art in Taipei, Taiwan

2002

"Global Perspective-The Visual Art as Global Link", Ewha Woman University, School of Art and Art Profession, Seoul, Korea

"Luna's Flow, www.transmedia.com", media\_cityseoul 2002 international symposium, Lecturers: Jean Baudrillard, Cody Choi, John C. Welchman, Lawrence R. Rickles, Ken Finegold

Exhibition Organizer / Book Editor

2002 Media\_City Seoul 2002, International Exhibition Organizer, Seoul, Korea

1998–2000 Lusitania Press, Contributing Editor, New York, USA

Publications

Author

2010

Choi, Cody. Topography of 20th Century Culture. Culturegrapher, Korea

2006

Choi, Cody. Topography of Contemporary Culture. Culturegrapher, Korea

Choi, Cody. Topography of 20th Century Culture for Understanding Contemporary Culture. Ahn Graphics, Korea

Co-Author

2017

Cody Choi, John C. Welchman, Gregor Jansen, Marie de Brugerolle. Venetian Rhapsody, The Power of Bluff. PKM Gallery, Korea

2016

Gregor Jansen, Mike Kelley, Kumi Sang, John Welchman, Cody Choi, Cody Choi: Culture Cuts

2013

Woo Chan Park, KeunJoon Lim, Suk Jae Lim, Hyun Hwa Kim, Mee Kyung Kim, Cody Choi. Abstraction, Changed the World. Gyeonggi Museum of Modern Art, Korea  
Woo Chan Park, Jung Hee Lee, Bo Yeon Lee, Mee Kyung Kim, Cody Choi. Sang Yong Shim. Understanding of Modern and Contemporary East Asian Art. Gyeonggi Museum of Modern Art, Korea

2012

Tae Man Choi, Sang Chul Kim, Myung Woo Nho, Jin-Sup Yoon, Linda Inson Choy, TcheonNahm Park, Ban Ejung, Young Ok Kim, Dong Hee Yoon, Sumi Kang, Cody Choi, Manu Park, Myung Ji Bae, Suk Tae Park, Jin Sang Yoo, Ji Hyun Lee, Nam Soo Kim, Jung Kang Yoon, Jae Bok Lee, Il Woo Joo, Suk Tae Park. 2011 PlatformArtis. Incheon Art Platform. Korea

2006

ByungHoon Choi, Charles Swanson, Fujie Kazuko, Cody Choi. Furniture as an Object. Korea Furniture Society. Korea

Susan Griffin, Liao Wen, Ji-Young Shin, Young-Paik Chun, Cody Choi, Sung-Hee Kim. 2006 Pre-International Incheon Women Artists Biennale International Symposium. International Incheon Women Artists Biennale. Korea

2003

Kyung-Mee Park, Mike Kelly, Cody Choi, Jeremy Gilbert-Rolfe, David Pagel, Saul Ostrow, John C. Welchman, Jeffrey Deitch, Jerry Saltz, Laurence A. Rickels, Michael Cohen, and Peter Halley. Cultural Shift Hatter: Cody Choi 1986–2003. Korea

2002

Nancy Barton, Welchman, John C., Laurence A. Rickels, Ken Feingold, Jean Baudrillard, Cody Choi, Sung-Hee Kim. International Symposium media\_cityseoul 2002. media\_cityseoul 2002. Korea

1998

Choi, Cody, Deitch Jeffrey. Cody Choi: Farewell to the 20th Century. Deitch Projects. New York

Contributing Editor

1997

Being on Line Net Subjectivity

Published by New York: Lusitania Press, New York, USA



1995

Provisional Utopias Sites & Stations

Published by Lusitania Press, New York, USA

### Selected Bibliography

Books, Exhibition Catalogues, and Journals

2017

Cody Choi

CREATION AND PERCEPTION BECOMES ONE, 2017

Das Wie am Was | Film edition, Video Courtesy Droege Group.

Der integrierte Vampir (und was damit zusammenhängt) by Laurence A. Rickels, 2017 (pp103-119), Publisher: Passagen; Auflage, Language: German, ISBN-10: 3709202574 ISBN-13: 978-3709202579

Von Swantje Karich, Gesine Borchardt, Erste Höhepunkte von der Biennale in Venedig, Welt, 2017-05-10

Mimsie Ladner, "South Korean Pavilion Explores National Identity at 2017 Venice Biennale", The Culture Trip, 2017-05-19

Alison Cole, 57th Venice Biennale review - riveting and bewildering, The Arts Desk, 2017-05-17

Javier Pes, Gareth Harris, State of the nations: our pick of the Venice Biennale pavilions, THE ART NEWSPAPER, 2017-05-10

RDS, Cronache dalla Biennale, La Corea post pop e la memoria cinese, 2017-05-30

Pormor. Bo, El arte, el poder y la política de género llegan a la Bienal de Venecia con 7 impactantes pabellones, 2017-05-11

David Sim, What to see at the 2017 Venice Biennale, International Business Times, 2017-05-10

Michael Glover, Venice Biennale: How the artists revolt against their pavilions, Independent, 2017-05-10

Katrina Kufer, 7 Must-See Pavilions at the Venice Biennale, Harpers Bazaar Arabia, 2017-05-11

Olivia Mull, 12 must-see installations and exhibitions at the Venice Art Biennale 2017, Dezeen, 2017-05-16

Amah-Rose McKnight-Abrams, Balancing national pride and personal politics at the Venice Biennale, CNN, 2017-05-22

ALEXA GOTTHARDT, The Venice Biennale's 11 Best Pavilions, ARTSY, 2017-05-10

Louise Darblay, Venice Diary: Slowing down, Art Review, 2017-05-12

Nate Freeman, The Korean Pavilion: Come for the Neon, Stay for the Pepto-Bismol, Art News, May, 2017

Hg Masters, 57TH VENICE BIENNALE, PART 2: NATIONAL PAVILIONS IN THE GIARDINI, Art Asia Pacific, May, 2017

Tina Sauerlaender, Tresures of the Venice Biennale 2017, Arte Fuse, May, 2017

Paul Carter Robinson, Venice Biennale 57 A Bold Brash Statement to Counter The Earnest-Hearted, Artlyst,2017-05-11

David Levene, Bright lights on the lagoon: Venice Biennale 2017, 2017-5-15

Menene Gras, ed. Is That Beauty? Cody Choi. Universidad de Malaga, Spain

2015

John C. Welchman, ed. Cody Choi: Culture Cuts. Exhibition catalogue. Cologne: Verlag der Buchhandlung Walther König. Cologne

2014

Laurence A. Rickels, Die Unterwelt der Psychoanalyse. PassagenVerlag, Germany

Kenshu, Lee. Busan Biennale: Voyage to Biennale. Exhibition catalogue. Busan Biennale Organizing Committee, Korea

2011

Lee, Sun-Young. "Special Artist Cody Choi." Monthly Art, no. 316

Lee, Sulbee, "Interview Cody Choi." Monthly Art, no.316

Hong-hee, Kim. The New Epicenter: Chapter 2 Post-Human. Exhibition catalogue.Wumin Art Center. Korea

2010

Welchman, John C. Digifesta 2010 Media Art Festival. Exhibition catalogue.Media Art Festival Digifesta. Korea

2009

Hong-hee, Kim. Oh, Masterpiece. Exhibition catalogue.GMOMA, Gyeonggi Museum of Modern Art. Korea

2008

Kim, Wonbang. Busan Biennale 2008. Exhibition catalogue.Busan Biennale Organizing Committee. Korea

Kim, Sung Hee. Meme Trackers.Exhibition catalogue.Songzhuang Art Center. Pecking, China

Lunday, Elizabeth. The Secret Lives of Great Artists: What Your Teachers Never Told You About

Master Painters and Sculptors. Philadelphia: Quirk Books

2007

Jeong, Dong-Am. Media Art: The Temptation of Digital. Korea: Communication Books  
Choi, Cody. "Interview with Myself." Monthly Art, no.268

2006

Du, Huang, ed. Shanghai Biennale 2006: HyperDesign. Exhibition catalogue. China: Shu  
Hua Publishing House

2005

Welchman, John C. "Images of Thought and Deleuze's Pictures: Diagram, Line, Film and  
Face",  
On Verbal/Visual Representation: Word and Image Interactions IV. [Textxet 50]  
[Studies in Comparative Literature]. Edited by Martine Heusser, Michele Hannoosh, Eric  
Haskell,  
Leo Hoek, David Scott, and Peter de Voogd. Amsterdam and New York: Editions Rodopi  
BV

2004

Joo, Yeon-Hwa Henna. Standing on a Bridge. Exhibition catalogue. Arario Gallery. Korea  
Rhee, Wonil, Iris Haung, and Lin Chi-ming. Digital Sublime: New Masters of Universe.  
Exhibition catalogue. Museum of Contemporary Art, Taipei. Taiwan  
Rimanelli, David. "Reviews: Cody Choi." Art Forum (February 2004)

2003

Kelley, Mike. Foul Perfection: Essays and Criticism. Edited by John C. Welchman.  
Cambridge,  
MA: MIT Press  
Kim, Young Ho. "Review: Cody Choi." wolganmisool (October, 2003)  
Yoo, Kyung-Hee. "Focus, Cody Choi." Art in Culture (October, 2003)  
Vine, Richard. "Report from Seoul, Cyber City." Art in America (February, 2003)

2002

Rhee, Wonil, ed. Media\_City Seoul 2002. Exhibition catalogue. Seoul Museum of Art.  
Korea,  
Diamond, Sara. "Media\_City Seoul 2002." Flash Art (November – December, 2002)  
Park, Nam Hee. "Media Art Biennale Special Feature." Korea Art (November – December,  
2002)  
Lee, Yong Woo. "media\_cityseoul." wolganmisool (November, 2002)  
Rhee, Wonil. "Interview." wolganmisool (November, 2002)  
Baudrillard, Jean. "Violence de L'iamge." wolganmisool (September, 2002)

2001

Welchman, John C. "Culture/Cuts: Post-Appropriation in the Work of Cody Hyun Choi." *Art After Appropriation: Essays on Art in the 1990s*. London: Routledge  
Cohen, Michael. *Ghost World*. Exhibition catalogue. CAIS Gallery. Korea

2000

Roe, Jae-Ryung. "Reviews: Cody Choi." *Art Forum* (September, 2000).  
Ostrow, Saul. *Mug Shots: Performing Personae*. Exhibition catalogue. Diane R. Karp  
Becker, Wolfgang. *Continental Shift: A Voyage between Cultures*. Exhibition catalogue.  
Ludwig Forum Aachen

1999

Welchman, John C. "Culture/Cuts: The Work of Cody Hyun Choi." *Third Text*, no. 48

1998

Choi, Cody, Deitch Jeffrey. *Cody Choi: Farewell to the 20th Century*. Exhibition catalogue.  
Deitch Projects. New York  
Oh, Saeng-Keun and Sou-Kyoun Lee. *Body in Painting*. Exhibition catalogue.  
Daejeon: Hanlim Museum

1996

Eleanor Heartney. *Images of Self: The Search for Identity Through Art*. Exhibition  
catalogue.  
Schick Art Gallery, Skidmore College. Saratoga Springs  
Vergne, Philippe. *L'art au corps: le corps exposé de Man Ray à nos jours*. Paris:  
Réunion des musées nationaux

1995

Deitch, Jeffrey, and Kyung Mee Park. *Border Crawl*. Exhibition catalogue. Kukje Gallery.  
Korea

1993

Ostrow, Saul, and Sung-Hee Kim. *Blow My Top*. Exhibition catalogue. Mee Gun Gallery.  
Korea

1992

Kelley, Mike. *Cody Choi*. Exhibition catalogue. Mee Gun Gallery. Korea  
Pagel, David, and Jeremy Gibert-Rolf. *Deep the Pink*. Exhibition catalogue. Total Museum.  
Korea

## COLLECTIONS

Museum Kunstpalast Düsseldorf, Germany

Daimler Art Collection, Germany

The Margulies Collection at the Warehouse, Miami, USA

MOCA, Museum of Contemporary Art, Los Angeles, California, USA

MAC, contemporary galleries, the museums of Marseille, France

HypoVereinsbank's art collection, Germany

National Museum of Modern Art Korea, Korea

Hanlim Museum, Korea

Arrario Museum, Korea

Paradise Cultural Foundation, Korea

Song Eun cultural foundation, Korea

CAN Foundation, Korea

Kaywon Art School of Art & Design, Korea

COLOMBO via della spiga, Korea/Italy