

## **EKREM YALCINDAĞ**

Born in 1964 in Adiyaman, the artist completed his education at İzmir Dokuz Eylül University Fine Arts Faculty. Between 1990-93 he worked with Professor Adem Genç, between 1994-99 he worked with Hermann Nitsch at the Frankfurt Städelschule.

The artist, who uses geometric and repetitive patterns in his works, is known for creating forms that create a sense of timelessness in the audience with repetitive and interlocking patterns on his canvases. He modulates the canvas surface by developing a unique painting technique in his works, which he creates by focusing on the motif phenomenon.

The artist, who has held many exhibitions at home and abroad, has works in the Kunstmuseum Stuttgart, The Hague/European Patent Office, Munich/Goetz Collection, Munich/Allianz collections.

## **BIOGRAPHY**

1964	Born in Gölbaşı, Turkey
1985 - 89	Dokuz Eylül University (Academy of Fine Arts), Izmir
1990 - 93	Master student of Prof. Dr. Adem Genc
1994 - 99	Städelschule Frankfurt (Academy of Fine Arts) studied under Hermann Nitsch and Thomas Bayle
1999	Master student of Hermann Nitsch
2001	The Culture Foundation of the federal state of Rheinland - Pfalz in Balmoral Castle in Bad Ems, residence and studio scholarship 2001
2002 - 03	Scholarship from the Lions Club in Frankfurt (Künstlerhilfe e.V.)
2003	Residenceand studio scholarship of Munich in the Villa Waldberta, Feldafing
2008	Artist in Residence of Vienna
2013	Guest Professor at Universität für angewandte Kunst, Vienna Lives and works in Berlin and Istanbul

## **EXHIBITIONS (Selection)**

2016	"About Color, Nature, Ornament and Other Things", Kunst-und Kulturstiftung Opelvillen, Rüsselsheim (Solo, Cat.) " My Abstract World ", Me Olbricht Collection, Berlin (Cat.)" Color Me Blind ", MEWO Kunsthalle Memmingen, (Cat.)" Doppelgänger ", Torrance Art Museum, Torrance (Cat.) " The Language of Diversity ", Museo Nitsch, Fondazione Morra, Naples (Solo) " Constructions of Elements ", Kai Middendorff Galerie, Frankfurt (Solo)
2015	" Imagination, Place and Time in Contemporary Turkish Painting ", The Art Collectionof the Central Bank of the Republic of Turkey, Heydar Aliyev Center,

- Baku (Cat.)  
" Artists in Their Time ", Istanbul Modern, Istanbul (Cat.)" Contrast  
", Gallery Nev, Ankara (Solo,Cat.)
- 2014 " There is a madness in my mind", Gülin-Emre Dökmeci Collection,  
Cer Modern, Ankara (Cat.)  
" Die Aktualität des Ornaments", Mönchehaus Museum, Goslar (Cat.)  
"Bilder" Kai Middendorff Galerie, Frankfurt (Solo)
- 2013 " Hot Spot Istanbul", Haus Konstruktiv, Zurich (Solo- and Groupshow, 2 Cats)  
" Contrasts", Permanent Wallpainting, Museum Istanbul Modern,  
Istanbul  
"Fahrhabe - oder die Mythen des Alltags" Möbiliar, Bern, Swiss  
"Jahresgaben", Kunstverein der Rheinlande und Westfalen, Düsseldorf
- 2012 " Impressions from the Streets", Kunsthalle Bremerhaven (Solo, Cat.)  
" Beyond the Surface" Arthena Foundation - Kai 10, Dusseldorf (Cat.)  
" Impressions from the Streets", Kai Middendorff Galerie, Frankfurt  
(Solo)
- 2011 " Contemporary Art from Turkey", The Saatchi Gallery, London (Cat.)  
" Istanbul Appraisal", Pori Museum, Finland  
" Battle, Power and Faith", Museum of Anatolian Civilizations and Özil  
Collection, Istanbul (Cat.)  
" Impressions from the Streets "Galerie Karl Pfefferle, Munich (Solo)  
" Impressions from the Streets ", Dirimart Gallery, Istanbul (Solo)
- 2010 " From Traditional to Contemporary"Museum of Modern Art, Istanbul  
(Cat.)  
" Istanbul. Collection Huma Kabakci: 60 Jahre türkische Kunst zwischen  
Tradition und Provokation", Karl Ernst Osthaus Museum, Hagen (Cat.)  
" Istanbul. Collection Huma Kabakci: 60 Jahre türkische Kunst zwischen  
Tradition und Provokation" Mönchhaus Museum, Goslar (Cat.)  
" Balmoral Blend "Arp Museum Bahnhof Rolandseck, Remagen (Cat.)  
" Kozmik Latte. A selection from the Borusan collection ",  
Borusan Music House, Istanbul  
" + Infinity, a Selection from the Ebru Özdemir Collection ", Cer  
Modern, Ankara (Cat.)
- 2009 " Slow Paintings ", Museum Morsbroich, Leverkusen (Cat.)  
" Das Universum des Hermann Nitsch - Vorbilder. Zeitgenossen. Lehre",  
Künstlerhaus Wien (Cat.)

- 2008 " Red Kirmizi Rot - Wandmalerei und neue Bilder", Kai Middendorff Galerie, Frankfurt (Solo)  
 "Camouflage", Wallpainting, operation room Amerikan Hastanesi, Istanbul (Solo)
- 2007 " Feels like Home - Neue Arbeiten", Galerie Karl Pfefferle (Solo) "Ornament. Pattern ", Dirimart Galerie, Istanbul (Cat.)
- 2006 " Bilder 1995 – 2006", Kunstverein Arnsberg (Solo, Cat.) since 2005  
 "Permanent Collection", Kunstmuseum Stuttgart (Cat.) 2005 "InMünchen entdeckt", Rathausgalerie, Munich
- 2004 " Elegant -Underground. 5 / Frankfurt", Raumpool Frankensteinhof, Frankfurt
- 2003 "Bilder", Kulturreferat der Landeshauptstadt Munich in der Villa Waldberta, Feldafing (Solo)  
 "Empfang aus Anlass des Stipendiums der Landeshauptstadt Munich", Galerie Karl Pfefferle (Solo)  
 "Ornament. Schönheit und Verbrechen", Kunsthalle Wilhelmshaven (Cat.)  
 "Ornament oder die Lust am Verbrechen in der zeitgenössischen Kunst", Luitpoldlounge im Luitpoldblock, Munich (Cat.)
- 2002 "Natural Identity", Galerie Karl Pfefferle, Munich (Solo) "Magische Expeditionen", Museum Folkwang, Essen (Cat.) Art Forum Berlin, Galerie Karl Pfefferle
- 2001 "Stipendiaten von Schloß Balmoral", Museum bei der Kaiserpfalz, Ingelheim
- 2000 "Neue Bilder", Galerie Karl Pfefferle, Munich (Solo)  
 "Junge türkische Künstler", Türkisches Kulturzentrum, Berlin
- 1998 "Zusammenhänge II", (mit Jiri Georg Dokoupil) Galerie Karl Pfefferle, Munich  
 "17.7.1956 Stuttgart - 3.3.1970 Seattle, USA", Portikus, Frankfurt (Cat.)
- 1997 "Bilder", Galerie Karl Pfefferle, Munich (Solo)  
 "Downtown", Städtische Galerie im Städelschen Kunstinstitut, Frankfurt (Cat.)
- 1995 Jürgen-Ponto-Stiftung, Frankfurter Kunstverein, Frankfurt

1992                   Staatliche Museumsgalerie, Ankara

## **WALLPAINTINGS**

- |      |   |
|------|---|
| 2014 | "Red-Yellow-Blue", Justus-Liebig-Universität, Gießen  |
| 2010 | "Contrasts", Istanbul Modern, Istanbul  |
| 2009 | "Colored Blacks", Museum Morsbroich, Leverkusen   |
| 2008 | "Camouflage", American Hospital, Istanbul   |
|      | "Red-Kırmızı-Rot, Kai Middendorff Galerie, Frankfurt  |
| 2007 | "877 Times Green", Kita-Griechische Allee, Berlin<br>"Feels Like Home", Borusan Contemporary Perili<br>Koşk, Istanbul |

## **PUBLIC COLLECTIONS (Selection)**

- Kunstmuseum Stuttgart, Stuttgart  
Museum Haus Konstruktiv, Zurich  
Goetz Collection, Munich  
Arthena Foundation, Düsseldorf / Oldenburg  
Museum İstanbul Modern, İstanbul  
Art Collection of the Federal State Rheinland-Pfalz Collection  
Munich Re, Munich  
European Patent Office, the Hague  
European Patent Office, Munich  
Collection Allianz, Munich Collection  
Ergo, Düsseldorf Collection Borusan,  
İstanbul Collection Daghan Özil, İstanbul  
Collection Huma Kabakci, İstanbul  
Collection Gülin-Emre Dökmeci, Ankara  
Collection Papko, İstanbul  
Collection of the Central Bank of the Republic of Turkey, Ankara

## **BIBLIOGRAPHY (Selection)**

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Text: Heinz Peter Schwerfel, Burcu Dogramaci, Martin Schulz, Brigitte Sahler.  
Hatje Cantz Verlag 2016. Berlin

The Museum Haus Konstruktiv. Thinking Outside the Box. Edited by Sabine Schaschl,  
Hatje Cantz Verlag 2016. Berlin. P.138, 191

**Painting Now.**

Edited by Suzanne Hudson  
Thames & Hudson 2015. USA

Haus Konstruktiv. Ekrem Yalcindag. Monographie

Hrsg.: Dorothea Strauss

Text: Christoph Doswald, Kehrer Verlag 2013

Kunsthalle Bremerhaven. Ekrem Yalcindag - Impressions from the Streets Text: Boehl,  
Sabine: Simultane Farbe, gemalte Struktur, 2012

Museum Morsbroich, Leverkusen. Ausstellungskatalog Slow Paintings. Stange,  
Raimar: Ekrem Yalcindag. Verlag für moderne Kunst Nürnberg 2009. P. 146-147

Künstlerhaus Wien. Ausstellungskatalog Nitsch-Vorbilder, Zeitgenossen, Lehre.  
Middendorff, Kai: Ekrem Yalcindag. Lehner Verlag Wien 2009.  
P. 196-197

Kunstmuseum Stuttgart. Collectionscatalogue. Ackermann, Dr.  
Marion: Ekrem Yalcindag.  
Hatje Cantz Verlag 2005. Stuttgart. P. 280-281

Kunsthalle Wilhelmshaven.

Ornament. Schönheit und Verbrechen.

Spanke, Dr. Daniel: Ekrem Yalcindag. Kerber Verlag 2003. Bielefeld. P. 9-27, 72, 83

Museum Folkwang, Essen. Katalog zur Ausstellung Magische Expeditionen. Middendorff,  
Kai: Ekrem Yalcindag. Museum Folkwang 2002. Essen. P. 133-139

Deutsches Architekturmuseum. Frankfurt a. M. Deutsches Architektur Jahrbuch  
2007/08. 20 ausgewählte Architekturprojekte in Deutschland. Meyhöfer, Dirk: Behles  
& Jochimsen. Kindergarten Berlin. Prestel Verlag 2007. Munich. P. 42-45

Patterns in Design, Art and Architecture. Ekrem Yalcindag. Birkhäuser. Basel Boston  
Berlin. P. 316-317.

Kunst in der Hauptverwaltung Munich. Allianz. Collectionscatalogue. Hegewisch, Katharina:  
Ekrem Yalcindag. Munich 2000. P. 32

Kunstverein Arnsberg. Ausstellungskatalog. Ekrem  
Yalcindag. Bilder/Paintings 1995-2006. Hrsg.: Sönmez,  
Necmi, Arnsberg i. Westf. 2006.

Künstlerhaus Schloß Balmoral.

Jahresstipendium der Stiftung Rheinland-Pfalz für Kultur. Ausstellungskatalog. Ekrem  
Yalcindag. Gallwitz, Klaus: Das Bild als Zielscheibe