

ROBERT JANITZ

1962, Alsfeld, Germany

Lives and works in Mexico City and New York.

Selected Solo Exhibitions

2023

Robert Janitz, *White Lies*, Kunst im Foyer, The Berliner Ensemble Neues Haus, Berlin, Germany

La Poste Pneumatique de Paris, Ruttkowski;68, Paris, France

2022

Carmina Burrata, San Carlo Cremona, Cremona, Italy

Robert Janitz en el Museo Diego Rivera Anahuacalli, Mexico City, Mexico

Eleven Studies of Everything, KÖNIG Galerie, Seoul, South Korea

El Secreto Del Mundo, Saenger Galería, Mexico City, Mexico

Peppi Bottrop/Robert Janitz, Marc LeBlanc Gallery, Chicago, IL

2021

Library of a Dream, Canada, New York, NY

The Labyrinth, Sevil Dolmaci, Istanbul, Turkey

Best of All Worlds, Casa Gilardi, Mexico City, Mexico

Manierismo y Libertad, The National Exemplar, Iowa City, IA

2020

<3 is a Typo, KÖNIG Galerie, Berlin, Germany

2019

Change in Paradise, König Galerie, London, England

2018

College Robert Janitz, Canada, New York, NY

Uptown Campus, Anton Kern, New York, NY

Robert Janitz? Lennart Constant?, Root Canal, Amsterdam, Netherlands

2017

Erst mit diesem Lack wird Unerhörtes richtig spannend, Meyer Riegger, Berlin, Germany

Hypothetical Types of Biochemistry, Team Gallery (satellite), Los Angeles, CA

2015

Kerckhoffs' Principle, Team (gallery, inc.), New York, NY

Nicht üben, machen!, Meyer Riegger, Karlsruhe, Germany

2014

Oriental Lumber, Meyer Riegger, Berlin, Germany

Stick Shift Heaven, Team Gallery, New York, NY

2013

Le Tra Verseur De La Tlan Tic! Galerie Sobering, Paris, France

2012

How I Learned To Love The F, Shoot The Lobster, New York, NY

CLEARING, A Shoe That Fits Various Feet, Brussels, Belgium

2011

CLEARING, To Follow (with Koenraad Dedobbeleer), New York, NY

En Regards (with Pierre Tal-Coat), Centre d'Art Domaine de Kerguehenec, Bignan, France

Art Dans Les Chapelles, Bretagne, France

PARCOURS, L'H du Siège, Valenciennes, France

2008

Faire Trace, Galerie Bernard Ceysson, Paris, France

Espace d'Art Contemporain, Atelier Blanc, Villefranche sur Rouergue, FR Maison Art Contemporain Chailloux, Paris, France

2006

DRIVE BY PAINTING, Leroy Merlin, Paris, France

NOLENS VOLENS PINXIT RJ, Moments Artistiques, Paris, FR Galerie La Girafe, Berlin, Germany

Le 10-neuf, Centre Regional Art Contemporain, Montbéliard, France

2005

AS220, Providence, RI

2002

Galerie du Haut-Pavé, Paris, France

1996

Huiles sur toile, Galerie Valleix, Paris, France

### Selected Group Exhibitions

2023

Mixed Pickles 12, Ruttkowski;68, New York, NY

2022

Extensions Out: An Exhibition To Benefit Blank Forms, Luhring Augustine, New York, NY

Peppi Bottrop | Robert Janitz, M. LeBlanc, Chicago, IL

2021

Cerámica Suro: A History of Collaboration, Production and Collecting, Museo de Arte Zapopan, Guadalajara, Mexico

Units, curated by Christian Camacho, PEANA, Monterrey, Mexico

Spirito Andante, curated by Alex Chicle, Archive Collective, Mexico City, Mexico

2020

Dorian Guadin / Robert Janitz, Galerie Pact, Paris, France

2019

Gazing into the void, Bjorn & Gundorph, Arhaus, Denmark

Frozen Gesture, Kunstmuseum Winterthur, Winterthur, Switzerland

2017

And Then There Were None, Meyer Riegger, Karlsruhe, Germany

Ear Putty (cur. by Esme Thompson-Turcotte), Henry 56 (annex), New York, NY

A Show Yet to be Titled (cur. by Lucie Fontaine), 83 Pitt Street Project, New York, NY

What's Up 2.0 (cur. by Lawrence van Hagen), New York, NY

Neither (cur. by Fernanda Brenner), Mendes Wood DM, Brussels, Belgium

2016

Implosion 20, Anton Kern Gallery, New York, NY

Figurative Geometry, Collezione Maramotti, Reggio Emilia, IT Toute première fois, 22 Visconti, Paris, France

My Abstract World, me Collectors Room, Berlin, DE Rebranding floes, Galerie Jerome Pauchant, Paris, France

"Hermann tritt schüchtern herein", Meyer Riegger, Berlin, Germany

I AM SITTING IN A ROOM, Jack Chiles, New York, NY

2015

Per Risplendere devi bruciare, Va-Va, Milan, Italy

The Painter of Modern Life, Anton Kern Gallery, New York, NY

Salon der gegenwart, Hamburg, Germany

Salón de arte contemporáneo 2015, Palacete Sousa, Barranco, Lima, Peru

2014

Lisson Gallery, London, England

En-trée (cur. by Christopher Green), Middlemarch, Brussels, Belgium

No Ground But Say Ground. Halsey/McKay Gallery, East Hampton, NY

2013

LAT. 41' 7" N. / LONG. 72' 19" W., (organized by Bob Nickas), Martos Gallery, East Marion, NY

Old Black (organized by Todd von Ammon), Team Gallery, New York, NY

Let It Come Down (cur. by Anton Zolotov), Hannah Barry Gallery, London, England

NADA Art Fair (solo booth), Martos Gallery, Cologne, Germany

Informal Abstraction, Art Amalgamated, New York City, US 2012 Holiday Shop (cur. by Olivia Shao), New York, NY

No Show\* (an exhibition devised by Joao Simoes), TEMP, New York, NY

Le Geste et la Couleur (cur. by Philippe Cyroulnik), École d'Art Gerard Jacot, Belfort, France

Dr. Jekyll and Mr. Hyde - New Works from Berlin (cur. by Vita Zaman)

Magazzino d'Arte Moderna, Rome, IT 2011 Royal Rumble, Miami, FL

Tax Day News & Smoke, Emily Harvey Foundation , New York City, US Tranches de savoir, French Cultural Services, Payne White House, New York, NY

Winter Break, Momenta Art, Brooklyn, NY

2010

Material Matter and Other Issues, Canada Gallery, New York City, US Exhibition #3 (cur. by Joao Simoes), Emily Harvey Foundation, New York, NY

Thema 4, Galerie Bernard Ceysson, Paris, France

2009

Centro Cultural Borges (cur. by Philippe Cyrroulnik), Buenos Aires, Argentina

Ecole Supérieure Des Beaux Arts, Cherbourg, France, Exposition 5–31 Janvier (cur. by Jean-Charles Agboton-Jumeau)

2008

Cloud Cuckoo Land, video installation, invited by Moskowitz/Trager, Momenta Art, Brooklyn, NY

Rencontres Internationales, Paris/Berlin/Madrid, 2008 – 2009, FR/DE/ES 2007 Colors, Stephen Haller Gallery, New York, NY

Regards Croisés (cur. by Philippe Cyrroulnik),Galerie Pascal Gabert, Paris, France

2004

Gread, Envy, Fear (cur. by Linda Mussmann), TSL Gallery, Hudson, NY

2003

Cooper Union School of Art, New York, NY

Chantier Zen, TEMS-TV, Le Djurdjura, Paris, France

1996

Galerie Nanky de Vreeze, Amsterdam, Netherlands

The Sparkling Bag, Galerie Valleix, Paris, France

1995

Austerlitz-Autrement, Galerie Valleix, Paris, France

ART Basel, Galerie Valleix, Basel, Switzerland

## Collections

Amorepacific Museum of Art, Seoul, South Korea

San Francisco Museum of Modern Art, San Francisco, CA

## Bibliography

2022

Hudson, Suzanne. "Robert Janitz: Robert Janitz at the Anahuacalli." The Brooklyn Rail, October.

Sharon Butler, "Robert Janitz: Reverie over reality", Two Coats of Paint, January 16

2021

Coban, Eser, "Robert Janitz: The Dandy Painter, Collecteurs", December.  
"An honest performance, issue 1 / summer 2021", balcony Magazine, November.

Egea, Eduardo, "Postmodernity vs Innovation", Crónica, May 14.

Mora, Eduardo, "Market and Significance", Crónica, March 20.

Nieto, Natalia Torija, "The T List: Five Things We Recommend This Week, Never-before-seen drawings by Kenny Riviero, a new tableware line from Yotam Ottolenghi, and more", The New York Times Style Magazine, April 29.

2020

Sevil Dolmaci, "Art Gallery at Virtual Contemporary Istanbul 2020", December.

Gaudin, Dorian, "Her Him 09 Jan - 07 Mar 2020", Paris Art, January.

Robert Janitz, "Cedar Wings", January.

2019

"How German Artist Robert Janitz Uses Unconventional Materials to Paint 'an Escape to Greener Pastures'", Artnet, May 13.

Rhodes, David, "Robert Janitz: Uptown Campus / College Robert Janitz", The Brooklyn Rail, January.

2017

Hettie, Judah, "Robert Janitz at Meyer Riegger", Berlin. Blouin ArtInfo, July.

"Figurative Geometry. Collezione Maramotti", ArtReview, January & February.

2015

Hudson, Suzanne, "Robert Janitz." Artforum, December.

Thiele, Carmela, "The Art of Discreet Clarity," Badische Neueste Nachrichten, September 8.

Halle, Howard, "The Painter of Modern Life," Time Out New York, April 1.

2014

Sutphin, Eric, "L'Orientaliste on the Continent: Robert Janitz in Berlin," Artcritical, October 5.

Tittel, Cornelius, "Wie es endlich Zeit wurde," Die Welt, September 17.

Dillon, Noah. "A Fleeting Moment on The J Train: Robert Janitz on his recent work." Artcritical, March.

Schjeldahl, Peter. "Robert Janitz." New Yorker Magazine, January.

Heinrich, Will. "Robert Janitz: Stick

Shift Heaven at Team Gallery." New York Observer, March 12.

2013

Nickas, Bob. "The Un-Painter of Modern Life, Age 45, Has Died." Annual Magazine, Issue 6.

Rosenberg, Karen, "Art in Review: Old Black." The New York Times, July 11, p. C23.

Johnny Cash & Buttered Toast. "Painter's Bread Blog, April, 2013. Nickas, Bob. "Peinture Contemporaine." Beaux Arts Magazine, n.345, March.

2011

St.-Lascaux, David. "Winter Break." Brooklyn Rail, February 2011. Howard, Hurst.  
"Robert Janitz." artcards.cc, January 12.

2010

Johnson, Paddy. "10 Best "Gritty" Brooklyn Shows in Manhattan." The L- Magazine, Dec 8.

2009

"Bienvenidos al mundo del arte en colores." ARTE, October, 2009. "Quand la culture se fait buissonniere."

Le Figaro Magazine, June 26.

"2Esprits de chapelles." Télérama , No. 3104, July – August.

Daive, Jean. "Peinture Fraiche.", Radio France Culture, May 22.

Smulders, Caroline. "Ce qui peut être vu vient de l'invisible.", H du Siege, April.

#### Select Books and Catalogs

Best of All Worlds. 1st ed., vol. 1000, Bernardo Saenger/Saenger Editors. 2022, ISBN 978-607-98345-7-9

Hudson, Suzanne, Contemporary, Thames & Hudson Ltd., 2021, ISBN978-0-500-29463-5

Hudson, Suzanne and Catherine Taft, Robert Janitz: Made in New York 2020-2010, DISTANZ Verlag, 2020 ISBN 978-3-95476-331-3

Ed. Konrad Bitterli, Andrea Lutz, Lynn Kost, Frozen Gesture, Hirmer-Verlag, München 2019 ISBN 978-3-7774-3269-4 [18]

Nickas, Bob, Geometria figurativa, Figurative Geometry, Silvana Editoriale, 2017 ISBN 88-366-3680-2.

Hudson, Suzanne, Painting Now, Thames & Hudson, 2015.[19]

Ex Libris (monograph), Rainoff, 2014. ISBN 978-0-9806516-9-0.[20]

Agboton-Jumeau, Jean-Charles and Cyrroulnik, Philippe, Robert Janitz (monograph), Le 10 Neuf, 2006. ISBN 978-2-35075-023-1.[21]