ROSS BLECKNER CV

Born in New York City, New York, 1949.

EDUCATION

New York University, NYC, B.A., 1971 California Institute of the Arts, Valencia, California, M.F.A., 1973

SELECTED SOLO EXHIBITIONS:

2022

Carling Dalenson, Stockholm, Sweden Sevil Dolmaci, Istanbul, Turkey

2021

Petzel Gallery, New York, NY Maruani Mercier, Brussels, Belgium

2020

Baldwin Gallery, Aspen, CO. Capitain Petzel, Berlin, Germany

2019

Neues Museum, Nuremberg, Germany Petzel Gallery, New York, NY.

2018

Mazzoli Gallery, Modena, Italy Maruani Mercier, Brussels, Belgium Maruani Mercier & Hadida, Paris, France

2017

Baldwin Gallery, Aspen, CO. Dallas Contemporary, Dallas, TX.

2016

Leila Heller Gallery, Dubai, United Arab Emirates Bohm Chapel, Cologne, Germany

2015

Freddy Gallery, Baltimore, Maryland Baldwin Gallery, Aspen, CO.

2014

Maruani Mercier Gallery, Brussels, Belgium Mary Boone Gallery, New York, NY.

2012

Jablonka Galerie, Cologne, Germany

2011

Maruani & Noirhomme Gallery, Brussels, Belgium Scott White Fine Art, San Diego, CA.

2010

Mary Boone Gallery, New York, NY. Emilio Mazzoli gallery, Modena, Italy Galerie Forsblom, Helsinki, Finland

2009

Baldwin Gallery, Aspen, CO.

2008

Imago Galleries, Palm Springs, CA.

2007

Cais Gallery, Seoul, Korea. Mary Boone Gallery, NYC, NY.

2006

Galerie Forsblom, Helsinki, Finland.

2005

Ruzicska Gallery, Salzburg, Austria.

2004

Dialogue with Space, Esbjerg Art Museum, Esbjerg, Denmark.

2003

Lehman Maupin Gallery, NYC, NY. Mary Boone Gallery, NYC, NY.

2001

Mary Boone Gallery, NYC, NY.

2000

Mario Diacono Gallery, Boston, Massachusetts. Galerie Ernst Beyeler, Basel, Switzerland. Maureen Paley/Interim Art, London, England.

1999

Mary Boone Gallery, NYC, NY.

1997

Galerie Daniel Templon, Paris, France. Bawag Foundation, Vienna, Austria.

1996

Mary Boone Gallery, NYC, NY.

1995

Solomon R. Guggenheim Museum, NYC, NY. Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway. I.Y.A.M.. Centre Julio Gonzalez, Yalencia, Spain.

1994

Mary Boone Gallery, NYC, NY.

1993

Galerie Max Metzler, Koln, Germany.

Guild Hall, East Hampton, NY

1991

Kolnischer Kunstverein, Koln, Germany. Moderna Museet, Stockholm, Sweden. Mary Boone Gallery, NYC, NY.

1990

Art Gallery of Ontario, Toronto, Canada. Kunsthalle Zurich, Zurich, Switzerland.

1989

Milwaukee Art Museum, Milwaukee, Wisconsin. Contemporary Arts Museum, Houston, Texas. Carnegie Museum of Art, Pittsburgh, Pennsylvania.

1988

San Francisco Museum of Modern Art, San Francisco, California. Mary Boone Gallery, NYC, NY.

1987

Mary Boone Gallery, NYC, NY.

1986

Mario Diacono Gallery, Boston, Massachusetts. Mary Boone Gallery, NYC, NY.

1983

Mary Boone Gallery, NYC, NY.

SELECTED GROUP EXHIBITIONS:

2022

Taxonomies of Imagination, Make Room Gallery, Los Angeles, CA

2020

The Shadow of the Sun, Wave Hill, Bronx, NY

2019

The Empathy Lab, Jessica Silverman Gallery, San Francisco, CA A Cloth Over a Birdcage, Chateau Shatto, Los Angeles, CA

2018

Welcome to the Dollhouse, The Museum of Contemporary Art, Los Angeles, CA Scenes for the Collection, The Jewish Museum, New York, NY The Color of Light, Brintz Galleries, Palm Beach, FL In the Shadow of the Sun, Saskatoon

2017

Artists as Innovators: Celebrating Three Decades of New York Council on the Arts/New York Foundation for the Arts Fellowships, Dorsky Museum of Art SUNY, New Paltz, NY Fast Forward: Painting from the 1980s, Whitney Museum of American Art, New York, NY

Blue Black, Pulitzer Foundation for the Arts, St. Louis, Missouri

Nocturne, Paul Petro Contemporary, Montreal, Canada

So Lightly Here, Paul Petro Contemporary, Montreal, Canada

Garden Party, Brintz Galleries, Palm Beach, FL.

The Secret Life of Plants, Freight and Volume, New York, NY

2016

Art AIDS America, Alphawood Foundation, Chicago, Illinois

Water Bodies, Southampton Arts Center, Southampton, NY

Contemporary Artists vs. The Masters, Brattleboro Museum and Art Center, Brattleboro, Vermont

Unfinished Business: Paintings from the 1970s and 1980s by Ross Bleckner, Eric Fischl, and David Salle, Parrish Art Museum, Water Mill, NY

Nice Weather, Skarstedt Gallery, New York, NY

Art AIDS America, Zuckerman Museum of Art, Kennesaw State University, Kennesaw Georgia

Art AIDS America, The Bronx Museum of the Arts, Bronx, NY

12 New Yorkers, Jablonka Maruani Mercier Gallery, Brussels, Belgium

2015

Phantom Bodies: The Human Aura in Art, Frist Center for the Visual Arts, Nashville, TN.

Selfies and Portraits of the East End, Guild Hall Museum, East Hampton, NY

Art AIDS America, The Tacoma Art Museum, Tacoma, WA.

Ross Bleckner and Volker Eichelmann, Sargent's Daughters, NYC, NY

2014

Urban Theater: New York Art in the 1980s, Modern Art Museum of Fort Worth, Fort Worth, TX

In the Beginning/End States, Sgorbati Projects, NYC, NY.

Repetitive Motion, SHFAP at Projector Gallery, NYC, NY.

2013

Paint Hotel, Joe Sheftel Gallery, NYC, NY.

2012

Word Symbol Space, The Jewish Museum, New York, NY

Conceptual Abstraction, Hunter College Time Square Gallery, NYC, NY.

2011

Surrounding Bacon and Warhol: Selections from the Astrup Fearnley Collection, Astrup Fearnley Museum of MOdern Art, Oslo, Norway

Pop Art 1960's-2000's From Misumi Collection, Kawaguchiko Museum of Art, Yamanashi Prefecture, Japan

Circa 1986 – The '80s from Six important New York Art Collections, Hudson Valley Center for Contemporary Art, Peekskill, NY

Magic Hand, ARTBLOGARTBLOG, NYC, NY.

An Instance of Vibration, Anonymous Gallery, NYC, NY.

2010

Your History is not Our History, Haunch of Venison, NYC, NY.

Selections, LA Art House, West Hollywood, CA.

Other as Animal, Danese Gallery, NYC, NY.

America: Here and Now, traveling exhibition

Stream of the Unknown: Selections from the Collection, Fisher Landau Center for Art, Long Island City,

In Dialogue, Anonymous Gallery, NYC, NY.

2009

A Tribute to Ron Warren, Mary Boone Gallery, NYC, NY.

2008

Genesis- The Art of Creation, Zentrum Paul Klee, Bern, Switzerland Empires and Environments, The Rose Art Museum, Brandeis University, Waltham, MA.

2007

Time .01: I Love My Scene/Scene 3, Mary Boone Gallery, NYC, NY.

2006

View Nine: I Love My Scene/Scene 3, Mary Boone Gallery, NYC, NY.

2005

Picturing America: Selections from the Whitney Museum of American Art, Nagasaki Prefectural Art Museum, Nagasaki, Japan.

Zoo Story, Fisher Landau Center for Art, Long Island City, New York.

2004

Flowers, Mary Boone Gallery, NYC, NY.

Flowers Observed, Flowers Transformed, The Andy Warhol Museum, Pittsburgh, Pennsylvania.

A Celebration of the Guild Hall Academy of the Arts Lifetime Achievement Honorees in the Visual Arts, Guild Hall Museum, East Hampton, New York.

North Fork/South Fork: East End Art Now/Part ll, Parrish Art Museum, Southampton, New York.

2003

Me & More, Kunstmuseum Luzern, Lucerne, Switzerland.

2002

Art Downtown: New York Painting and Sculpture, 48 Wall Street, NYC, NY.

2001

Mythic Proportions: Painting in the 1980s, Museum of Contemporary Art, North Miami, Florida.

Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collection, Los Angeles County Museum of Art, Los Angeles, California.

2000

In the Power of Painting, Moderna Museet, Stockholm, Sweden.

On Canvas: Contemporary Painting, Solomon R. Guggenheim Museum, NYC, NY.

In the Power of Painting, Alesco, Zurich, Switzerland.

1999

The American Century: Art and Culture 1950-2000, Whitney Museum of American Art, NYC, NY.

1997

Birth of the Cool: Amerikanische Malerei, Kunsthaus Zurich, Zurich, Switzerland.

1996

Nuevas Abstracciones, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.

1995

Passions Privees, Musee d'Art Moderne de la Ville de Paris, Paris, France.

1994

Painting and Sculpture: Recent Acquisitions, The Museum of Modern Art, NYC, NY.

1992

Slow Art: Painting in New York Now, P.S. 1 Museum, Long Island City, New York.

1991

Mito y Magia en America: Los Ochenta, Museo de arte contemporaneo de Monterrey, Monterrey, Mexico.

Metropolis, Martin-Gropius-Bau, Berlin, Germany.

Devil on the Stairs: Looking Back on the Eighties, Institute of Contemporary Art,

Philadelphia, Pennsylvania.

1989

1989 Biennial Exhibition, Whitney Museum of American Art, NYC, NY.

Prospect 89, Frankfurt Kunstverein and Schirn Kunsthalle, Frankfurt, West Germany.

1988

Biennial of Sydney, Sydney, Australia.

The Image of Abstraction, The Museum of Contemporary Art, Los Angeles, California.

The Binational/Die Binationale, Museum of Fine Arts, Boston, Massachusetts.

Art at the End of the Social, The Rooseum, Malmo, Sweden.

Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania.

1987

1987 Biennial Exhibition, Whitney Museum of American Art, NYC, NY.

1985

Currents, Institute of Contemporary Art, Boston, Massachusetts.

1984

The Meditative Surface, The Renaissance Society, University of Chicago, Chicago, Illinois.

1981

"New York in Black and White, The Museum of Modern Art/Penthouse, NYC, NY.

1979

New Painting/New York, Hayward Gallery, London, England.

SELECTED PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo

Baltimore Museum of Art, Baltimore

Bawag Foundation, Vienna, Austria

Museum Boymans-van Beuningen, Rotterdam

The Broad Art Foundation, Santa Monica

Brooklyn Museum, New York

Carnegie Museum of Art, Pittsburgh

Chase Manhattan Bank, New York

Citibank Art Collection, New York

Daros Collection, Zürich

Douglas S. Cramer Foundation, Los Angeles

Dannheisser Foundation, New York

Astrup Fearnley Collection, Oslo

Fisher Landau Center for Art, New York

General Mills, Golden Valley, Minnesota

Sammlung Goetz, Munich

Solomon R. Guggenheim Museum, New York

Hirshhorn Museum and Sculpture Garden, Washington, D.C.

Ho-Am Art Museum, Seoul

Jacksonville Art Museum, Jacksonville

The Jewish Museum, New York

Joslyn Art Museum, Omaha

Marx Collection, Berlin

Milwaukee Art Museum, Wisconsin

Museo de Arte Contemporanea, Seville

Museum of Contemporary Art, Chicago

Museum of Contemporary Art, Los Angeles

Museum of Fine Arts, Boston

The Museum of Modern Art, New York

Orlando Museum of Art, Florida

Prudential Life Insurance, Newark

Museo Nacional Centro de Arte Reina Sofia, Madrid

The ROC Group, Paris

Rubell Family Collection, Miami

The Saatchi Gallery, London

San Francisco Museum of Modern Art, California

Smith, Klein and Beckman, Swedeland, Pennsylvania

Tsurukame Corporation, Nagoya

Tweed Museum of Art, University of Minnesota, Duluth

Walker Art Center, Minneapolis

Whitney Museum of American Art, New York