

ROSY KEYSER

Biography

1974 Born in Baltimore, MD

Lives and works in Brooklyn, NY and Medusa, NY

Education

2017 Artist in Residence, Chinati Foundation, Marfa, TX

2003 M.F.A., The School of the Art Institute of Chicago, Chicago, IL

B.F.A., Cornell University, Ithaca, NY Selected

Solo Exhibitions

2021 Rosy Keyser Arp273, Parrasch Heijnen, Los Angeles, CA

2019 Distal's Musk, UMBC CADVC, Baltimore, MD

Rosy Keyser: Works on Paper, Lora Reynolds Gallery, Austin, TX

2018 Catapult Chuparosa, Variable Edition of 100 for Chinati members, The Chinati Foundation, Marfa, TX

2017 The OtherOther, Maccarone, Los Angeles, CA

Rosy Keyser: The Insensate Foot, The Chinati Foundation, Marfa, TX

2016 Half-Light Periscope, Austin, TX

2015 We Sing Sin, Contemporary Fine Arts, Berlin, Germany

Lap of the High Plains, Freddy, Baltimore, MD

The Hell Bitch, Maccarone, New York, NY

2014 My Heads Are My Hands, Karma, New York, NY
2013 Medusa Pie Country, Peter Blum Gallery, New York, NY
2011 Promethean Dub, Peter Blum Chelsea, New York, NY
2009 The Moon Ate Me, Peter Blum Chelsea, New York, NY
2008 Rivers Burn and Run Backward, Peter Blum Chelsea, New York,
NY

Selected Group Exhibitions

2021 Wrecked Angle: Rosy Keyser & Joseph Montgomery, Ceysson &
Benetiere, New York, NY

Light, Stone, & String, Halsey McKay, East Hampton, NY

2020 Sympathetic Magic, Blum & Poe, Los Angeles, CA

2019 Twilight Zone, Kunsten Museum of Modern Art, Aalborg, Denmark
Rosy Keyser and Eleanore Mikus, Parts & Labor, Beacon, NY Listening
Closely, Lora Reynolds Gallery, Austin, TX

Notebook, curated by Joanne Greenbaum, 56 Henry, New York, NY

2018 Somatic Gesture, Minnesota Street Project, San Francisco, CA
Off the Wall, The ICA at Maine College of Art, Portland, ME Featured
Works, Marguiles Collection, Miami, FL

The Way Things Go, The Walker Art Center, Minneapolis, MN

2017 MIDTOWN, Lever House, New York, NY

In the Abstract, MASS MoCa, North Adams, MA Witches, September
Gallery, Hudson, NY

Squid Ink, Romer Young Gallery, San Francisco, CA

2016 Your Face In The Mirror Isn't Your Face, Similar To Plastic Silverware, curated by Torey Thornton, Morán Morán, Los Angeles, CA

2015 Object Painting Painting Object, Jonathan Viner Gallery, London, United Kingdom Community of Influence, Vermont Studio Center Alumni Show, Spencer Brownstone Gallery, New York, NY

2014 Maximalism, Contemporary Fine Arts, Berlin, Germany

2014 White Columns Benefit Auction and Exhibition, White Columns, New York, NY Women, G Gallery, Houston, TX

The Space Where I Am, Blain Southern, London, United Kingdom

2013 The New Sincerity, Lora Reynolds Gallery, Austin, TX

Painter Painter, curated by Eric Crosby and Bartholomew Ryan, The Walker Art Center, Minneapolis, MN

Painting from the Zabłudowicz Collection: Part II, The Zabłudowicz Collection, London, United Kingdom

2012 Hue and Cry, Sotheby's S2 Gallery, New York, NY

Heat Waves, Peter Blum Chelsea, New York, NY

Pink Caviar, Louisiana Museum of Modern Art, Humlebæk, Denmark

Science on the back end, curated by Matthew Day Jackson, Hauser and Wirth, New York, NY

Luis Camnitzer, Rosy Keyser, Robert Kinmot, and Linda Matalon, Simone Subal Gallery, New York, NY

Idealizing the Imaginary: Illusion and Invention in Contemporary Painting, Oakland University Art Gallery, Rochester, MI

2011 Miriam Bohm, Rosy Keyser, Erin Shirreff, Lisa Cooley, New York, NY A Painting Show, Harris Lieberman, New York, NY

2010 I Can't Forget, But I Don't Remember What, Freymond Guth
Fine Art, Zurich, Switzerland

Black and White, Jason McCoy Gallery, New York, NY Spray, D'Amelio
Terras, New York, NY

Immaterial, Ballroom Marfa, Marfa, TX,
Reflection, Peter Blum Soho, New York, NY

2009 Almost, curated by Lance Goldsmith, Nicelle Beauchene Gallery,
New York, NY New Work, Reynolds Gallery, Richmond, VA
Hi, low and in between, Grimm Fine Art, Amsterdam, The Netherlands

2008 Converter, Halsey McKay Gallery, East Hampton, NY Sack of
Bones, Peres Project, Los Angeles, CA
Zero Zone, Tracy Williams Ltd., New York, NY

2007 Stubborn Materials, Peter Blum Chelsea, New York, NY

2006 Durer Reenactment, Laeso, Denmark; Baltimore, MD

2005 Family Portraits and Energetic Blueprints, Rensselaerville, New
York, NY

7-Year Installation, Track House (Remote Back Side), Marble, CO 2004
The Stray Show, Track House, Chicago, IL

On A Wave, Jessica Murray Projects, Brooklyn, NY

Yard Sale, Track House, Chicago, IL 2003 Sulcata Solves, Track House,
Chicago, IL

Depiction, Gallery 400, The University of Illinois at Chicago, Chicago,
IL The Impotent Landscape, The Pond, Chicago, IL

Public Collections

The Louisiana Museum of Modern Art, Humlebæk, Denmark The
Maxine and Stuart Frankel Foundation, Bloomfield Hills, MI Portland
Museum of Art, Portland, OR
Walker Art Center, Minneapolis, MN
The Zabudowicz Collection, London, The United Kingdom