

## THEODORE BOYER

b. 1983 Seal Beach, CA

### Education

2012 BFA, School of Visual Arts, New York, NY

2011 Zürcher Hochschule der Künste, Zürich, Switzerland

### Solo and Two-Person Exhibitions

2022 Nature Morte, Signs and Symbols (89 Greene), New York, NY (solo)

2022 Cosmic Microwave, Sevil Dolmaci Gallery, Istanbul, Turkey (solo)

2019 STAR MAPS, Show Gallery, Los Angeles, CA (solo)

2019 HAPPY, BOMBAY BEACH BIENNALE, BOMBAY BEACH, CA (solo)

2019 Door to Shambhala , SPRING BREAK ART SHOW, LOS ANGELES, CA (solo)

2018 BIG RIP, PATRICK PAINTER INC., LOS ANGELES, CA (solo)

2018 Aleph and the Rock, HILDE Gallery, Los Angeles, CA

2016 Set in Stone, Shulamit Nazarian, Los Angeles, CA

### Select Group Exhibitions

2021 Teknolust: OBJECTOPHILIC FUTURES (Curated by Ben Lee Handler), WOAW Gallery, Hong Kong, China

2021 Everything Has Its Place (Curated by Kathy Battista), Sevil Dolmaci Gallery, Istanbul, Turkey

2020 LA On Fire (Curated by Michael Slenske), Wilding & Cran Gallery, Los Angeles, CA

2019 Sète-Los Angeles (Curated by Margot Ross), Show Gallery, Los Angeles, CA

2019 Contemporary Modernism (Curated by Carlos Antonio and Margot Ross), Show Gallery, Los Angeles, CA

2017 Sacred Territory (Curated by David Tamargo), Bruce Lurie Gallery, Los Angeles, CA

2017 Decisions, Decisions (Curated by Joshua Evans), California Institute of the Arts, Los Angeles, CA

2016 Upon Arrival, OED Gallery. Kochin, India

2016 3AM Eternal (Curated by Nick Stewart) That That, Dallas, TX

2015 The Late Night Menu (Curated by David Quadrini, Suzanne Weaver, and Nick Stewart), That That, Dallas, TX

2014 Next Stop \$top It (Curated by David Quadrini) \_Gallery, Venice Beach, CA

2012 Parts and Service, Eric Firestone Gallery, East Hampton, NY

2012 Portrait of a Generation (Curated by Kathy Grayson) The Hole Gallery, New York, NY

2012 Material Magic (Curated by Suzanne Anker), Visual Arts Gallery, New York, NY

2011 Prime Time (Curated by Suzanne Anker), Visual Arts Gallery, New York, NY

2010 Draw ( Curated by Erik Foss), Museo de la Ciudad de Mexico, Mexico City, MX

## Selected Press

2019

Flaunt Magazine

-Nate Rynaski, Theodore Boyer: Star Maps

Autre Magazine

Theodore Boyer : Star Maps

The New York Times

Penelope Green, How Much Hip Can the Desert Absorb?

Cool hunting

afrodet zuri, highlights from the 2019 bombay beach biennale

Art News

claire selvin, spring break art show to stage los angeles fair during frieze week

Hyperallergic

matthew stromberg, your concise guide to los angeles frieze week

2017

Cultured Magazine

Tali Jaffe, Cosmic Kid

L'Optimum France

Mark Holmes, take Expression Libre (Print)

Cultured Magazine

Michael Slenske, The Twenty-Five

Autre

Oliver Maxwell Kupper, A Visit to Artist Theodore Boyer's Studio Before Art Los Angeles

Contemporary, January 25

Elephant

Emily Steer, Preview: Art Los Angeles Contemporary, January 25 (Print)

2016

Amuse

Hannah Bhuiya, Is Surfing the Perfect Complement to Contemporary Art? ( Print)

Blouin Modern Painters

Michael Slenske. Concrete Wave: From Satellite Feed to Ground-Level Perspective (Print)

Forbes

Binlot, Ann. Theodore Boyer and Jake Zieman Intersect.