

BEVERLY FISHMAN

EDUCATION

MFA Yale University, New Haven, CT

BFA Philadelphia College of Art, Philadelphia, PA

GRANTS, AWARDS, FELLOWSHIPS, AND RESIDENCIES

2020 Inductee, National Academy of Design

2018 Anonymous Was A Woman Award

2015 Gapp Developmental Artist Residency, Toledo Museum of Art

2010-2011 Toledo Museum of Art's Guest Artist Pavilion Project

2010 Hassam, Speicher, Betts, and Symons Purchase Award, American Academy of Arts and Letters

2008 Kresge Eminent Artist Award (Nomination)

2005-2006 John Simon Guggenheim Memorial Foundation Fellowship

2003 Louis Comfort Tiffany Foundation Award

1990 Artist Space Exhibition Grant

1989-1990 NEA Fellowship Grant

1986 Artist Space Emergency Materials Fund

1979 Yale University Ford Foundation Special Project Grant

Yale University Ford Foundation Summer Study Grant

1977 Philadelphia College of Art Weber Award for Excellence in Painting

SOLO EXHIBITIONS

2023 *Something for the Pain*, Miles McEnery Gallery, New York, NY (upcoming)

2022 *Solo Exhibition*, ADAA Art Show, Miles McEnery Gallery, New York, NY

Cure, The Contemporary Dayton, Dayton, OH

Feels Like Love, Kavi Gupta Gallery, Chicago, IL

Recovery, Eli and Edythe Broad Art Museum, East Lansing, MI

2021 *The Promise of Happiness*, Walter Storms Galerie, Munich, Germany

Beverly Fishman, Soco Gallery, Charlotte, NC

Love Letter to L.A., Gavlak Gallery, Los Angeles, CA

2020 *I Dream of Sleep*, Miles McEnery Gallery, New York, NY

Monotypes, 2005-2006, Louis Buhl and Co., Detroit, MI

Studies on Relief, Kavi Gupta Gallery, Chicago, IL

2019 *Fantastic Voyage, 1985-1987*, Library Street Collective, Detroit, MI

Future Perfect, Kavi Gupta Gallery, Chicago, IL

Beverly Fishman, Ronchini Gallery, London, UK, April - June

2018 *Synthetic Wonderland*, Gavlak Gallery, Palm Beach, FL

- Beverly Fishman*, Miles McEnery Gallery, New York, NY
Chemical Sublime, Kavi Gupta Gallery, Chicago, IL
- 2017 *T.N.N.*, Kravets Wehby Gallery, New York, NY
DOSE, curated by Nick Cave, CUE Art Foundation, New York, NY (catalogue)
Another Day in Paradise, Abroms-Engel Institute for the Visual Arts, University of Alabama, Birmingham, AL
- 2016 *Pain Management*, Library Street Collective, Detroit, MI
- 2015 *Big Pharma*, Columbus College of Art and Design, Columbus, OH (catalogue)
Beverly Fishman: In Sickness and in Health, Chrysler Museum of Art, Norfolk, VA
Living Networks, Wasserman Projects, Birmingham, MI
- 2013 *Focus: Beverly Fishman*, Eli and Edythe Broad Art Museum, East Lansing, MI
Wavelength, David Richard Gallery, Santa Fe, New Mexico (opening May 17th)
Artificial Paradise, Wasserman Projects, Birmingham, MI
- 2012-13 *Pill Spill*, Detroit Institute of Art, Detroit, MI
- 2011 *Galerie Richard*, New York, New York
Pharmako, Galerie Richard, Paris, France
Pill Spill, Toledo Museum of Art, Glass Pavilion, Toledo, Ohio
- 2010 *Future Natural*, David Richard Contemporary, LLC, Santa Fe, NM (color catalogue)
Beverly Fishman, Pulse Art Fair, NY, NY
Pharmaco-Xanadu, Project Space, Bruno David Gallery, St. Louis, MO
- 2009 *Kandyland*, Lemberg Gallery, Ferndale, MI
Beverly Fishman: Recent Paintings, Bruno David Gallery, St. Louis, MO
- 2008 *Chromo-ecstasy*, Artis Causa Gallery, Thessaloniki, Greece, curated by Dr. Sania Papa
Optical Unconscious, Tarble Arts Center, Eastern Illinois University, Charleston, IL (brochure, essay by Lucy Hartley.)
- 2007 *Matrix*, Galerie Jean-Luc & Takao Richard, Paris, France
- 2006 *Chromophilia*, Lemberg Gallery, Ferndale, MI
- 2005 *Chemical Abstraction*, Skestos Gabriele Gallery, Chicago, IL
Take As Needed, Michael Steinberg Fine Art, New York, NY
One a Day, Galerie Jean-Luc & Takao Richard, Paris, France
Beverly Fishman, Daimler Chrysler Galerie, Berlin, Germany
- 2004 *Ecstasy*, Galerie Jean-Luc & Takako Richard, Paris, France (color catalogue)
- 2003 *happy happy*, SolwayJones Gallery, Los Angeles, CA
Pharmakon, Wellcome Trust, Two Ten Gallery, London, England (color catalogue)
From Here to There, Lemberg Gallery, Ferndale, MI
- 2002 *Beverly Fishman*, Boom Gallery, Oak Park, IL
- 2001 *Feel Good*, Gallery 2211 SolwayJones, Los Angeles, CA
- 2000 *Pharmaco Xanadu*, White Columns, New York, NY

- Drugstore*, Post Gallery, Los Angeles, CA
Fantastic Voyage, Lemberg Gallery, Ferndale, MI (brochure)
- 1999 *Light and Dark Matter*, Boulder Museum of Contemporary Art, Boulder, CO
 (essay)
- 1998 *I.D. Series*, Susanne Hilberry Gallery, Birmingham, MI
Clusters: New Paintings, Heriard-Cimino Gallery, New Orleans, LA
- 1997 *New Work*, Raleigh Gallery, Boca Raton, FL
Clusters, New Work, Mott Community College, Flint, MI
- 1996 *Beverly Fishman: Critical Mass*, Susanne Hilberry Gallery, Birmingham, MI
Beverly Fishman, Recent Work, Elgin Community College Gallery, Elgin, IL
 (catalogue)
Beverly Fishman: Breaking the Code, The John J. McDonough Museum of Art,
 Youngstown, OH (brochure)
- 1994 *Hybrids: Recent Paintings*, Indigo Gallery, Boca Raton, FL
- 1993 *Hybrids: New Work*, Cranbrook Museum of Art, Bloomfield Hills, MI
New Works, Cultural Art Center, Columbus, OH
New Paintings, Susanne Hilberry Gallery, Birmingham, MI
- 1987 *Four Winners*, Stamford Museum and Nature Center, Stamford, CT
- 1986 *Drawings*, Sarah Doyle Gallery, Brown University, Providence, RI
- 1985 *Drawings, Paintings and Sculpture*, Housatonic Museum of Art, Bridgeport, CT
 (catalogue)
 Stamford Museum & Nature Center, Art/Ex Gallery, Stamford, CT
 Connecticut College, Cummings Art Center, New London, CT
- 1984 *Sculpture*, Urbach Gallery, New Haven, CT

SELECTED GROUP EXHIBITIONS

- 2022 *Technological Sublime*, Pazo Fine Art, Kensington, MD (catalogue)
It Takes a Village, Library Street Collective, Detroit, MI
Summer Drift, Miles McEnery Gallery, New York, NY
- 2021 *ZENAX: Beverly Fishman and Gary Lang*, Library Street Collective, Detroit, MI
No Soft Edges: Women in Minimalism, Gavlak Gallery, Palm Beach, FL
e Pluribus: Out of Many, National Academy of Design, New York, NY
Light, curated by Rico Gatson, Miles McEnery Gallery, New York, NY
Glyphadelphia, curated by Carl D'Alvia, Hesse Flatow, New York, NY
- 2020 *Shapeshifters: Transformations in Contemporary Art*, Cranbrook Academy of Art,
 Bloomfield Hills, MI
The Responsive Eye Revisited: Then, Now, and In-Between, Miles McEnery
 Gallery, New York, NY
Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti,
 Columbus Museum of Art, Columbus, OH

- 2019 *Inaugural Exhibition*, Gavlak Gallery, Los Angeles, CA
Constructed, curated by Barry Rosenberg, University of Connecticut, Storrs, CT
cart, horse, cart, curated by Michael Goodson and Anna Stothart, Lehmann
Maupin Gallery, New York, NY
Double Edged: Geometric Abstraction Then and Now, curated by Dr. Emily
Stamey, Weatherspoon Art Museum, Greensboro, NC
Shape, Rattle, and Roll, Eric Firestone Gallery, East Hampton, NN
- 2018 *Grafik*, Harper's Books, East Hampton, NY
Xeriscape: Nina Chanel Abney, Rosson Crow, Beverly Fishman, Tschabalala Self,
Wendy White, Library Street Collective, Detroit, MI
Front International: Cleveland Triennial for Contemporary Art, curated by Michelle
Grabner, Cleveland, OH
Public Matter, Library Street Collective, Detroit, MI
Primary, Korn Gallery, Dorothy Young Center for the Arts, Drew University,
Madison, NJ
'Spieltrieb': Polly Apfelbaum, Beverly Fishman, Ryan Mrozowski, Kathleen Ryan,
Jack Hanley Gallery, New York, NY, 2017
- 2017 *Remains of the Days*, Borusan Contemporary Art Collection, Istanbul, Turkey
Paper, Kavi Gupta Gallery, Chicago, IL
A Dazzling Decade, Nerman Museum of Contemporary Art, Overland Park, KS
The Coffins of Paa Joe and the Pursuit of Happiness, Jack Shainman Gallery,
New York, NY and Kinderhook, NY
She Rocks, Kravets Wehby Gallery, New York, NY
- 2016 *Sensuous/Pensive: At Odds And Overlapping*, curated by Donald Kuspit, Booth
Gallery, New York, NY
Painting/Object, Library Street Collective, Los Angeles, CA
Super Sketchy, DCTV, New York, NY
*New Works by Daniel Brice, Beverly Fishman, Dion Johnson, John Schlue and
Wayne White*, Western Project at JAUS, Los Angeles
- 2015 *Going Big*, Central Booking, New York, NY
Compendium, The Islip Art Museum, East Islip, NY (catalogue)
The Brain, Sun Valley Center for the Arts, Ketchum, ID
Post-Op: The Responsive Eye Fifty Years After, David Richard Gallery, Santa Fe,
NM
- 2014 *Holiday Group Show*, David Richard Gallery, Santa Fe, NM
42nd Annual International Glass Invitational Award Winners, Fort Wayne Museum
of Art, Fort Wayne, IN
Downtown Armory Fair, with David Richard Gallery, New York, NY
Sensation, David Richard Gallery, Santa Fe, NM
- 2013-14 *Color as Abstraction*, David Richard Gallery, Santa Fe, NM

- 2013 Shattered: Contemporary Sculpture in Glass, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI
Heads, Shoulders,.... Museum of Fine Art at Florida State University, Tallahassee, FL
- 2012 Segment #3, Borusan Contemporary, Istanbul, Turkey
Art on Paper, Weatherspoon Art Museum, Greensboro, NC
Blue, White, and Red, Bruno David Gallery, St. Louis, MO
Miami Art Fair, with David Richard Gallery, Santa Fe, NM
First Year in New York, Galerie Richard, New York, New York
Petits Formats, Galerie Richard, Paris, France
Seeing Red, David Richard Gallery, Santa Fe, New Mexico
- 2011 No Object is an Island: New Dialogues with the Cranbrook Collection, Cranbrook Museum of Art, 2011 -2012 (catalog)
Miami Art Fair, with David Richard Contemporary, Santa Fe, NM
Pulse Art Fair, Galerie Richard, NY, NY
Alternative Surfaces, Dallas Art Fair with David Richard Contemporary
Abstraction Now and Then, Los Angeles Art Show (FADA) with David Richard Contemporary
- 2010 *Pop, Op, and Geo Again*, David Richard Contemporary, Santa Fe, NM
Overpaper, Bruno David Gallery, St. Louis, MO
Ceremonial Exhibition, American Academy of Arts and Letters, New York, NY
Invitational, American Academy of Arts and Letters, New York, NY
- 2009 *AXA VIP Art Lounge*, Miami Basel Art Fair, Miami Beach, FL
Infinitesimal Eternity: Making Images in the Face of Spectacle, 32 Edgewood Gallery, Yale School of Art, New Haven, CT
'opening season', Artis Causa Gallery, Greece
Michigan Masters Invitational, Kresge Art Museum, Michigan State University, East Lansing, MI
Overview 09, Bruno David Gallery, St. Louis, MO
Color, Rena Sternberg Gallery, Glencoe, IL
- 2008 *Selection Art Moscow*, Moscow, Russia
Mixed Show, Lemberg Gallery, Ferndale, MI
Maco Art Fair, Mexico, Skestos Gabriele Gallery, Chicago, IL
Creating Velocity, Community Arts Gallery, Paramount Bank, Ferndale, MI
Small Treasures, Lemberg Gallery, Ferndale, MI
Small Abstract Paintings, Galerie Jean-Luc & Takako Richard, Paris
- 2007 *Alma Mater*, Kinkead Contemporary, Culver City, CA
Op Art: Then and Now, Columbus Museum of Art, Columbus, Ohio
Mixed Exhibition, Bernard Jacobson Gallery, London, England
Introduction, Artis Causa Gallery, Thessaloniki, Greece

- Group Show*, Toxic Gallery, Luxembourg
- Inland See*, Richmond Center for Visual Arts, Western Michigan University,
curated by James Yood (catalogue)
- Optical Edge*, Pratt Manhattan Gallery, NY, NY, Curated by Robert C. Morgan
- Art Cologne*, Galerie Jean-Luc & Takako Richard, Cologne, Germany
- Arte Fiera*, Bologna, Italy, Galerie Jean-Luc & Takako Richard
- LA Art Fair*, Skestos Gabriele Gallery, Chicago, IL
- London Art Fair*, Bernard Jacobson Gallery, London, England
- Fresh*, Lemberg Gallery, Ferndale, MI
- WHY: Detroit*, Detroit Gallery, Detroit MI
- 2006 *Art Cologne*, Galerie Jean-Luc & Takako Richard, Cologne, Germany
- Group Show*, Bernard Jacobson Gallery, London, England
- Art Basel*, Bernard Jacobson Gallery, Basel, Switzerland
- Summer Group Show*, Lemberg Gallery, Ferndale, MI
- 2005 *Paper*, Skestos Gabriele Gallery, Chicago, IL
- Extreme Abstraction*, Galerie Jean-Luc & Takako Richard, Paris, France
- 2004 *In Polytechnicolor*, Michael Steinberg Fine Art, New York, NY
- Summer Show*, Lemberg Gallery, Ferndale, MI
- Rotterdam Art Fair*, Galerie Jean-Luc & Takako Richard, the Netherlands
- Frankfurt Art Fair*, Galerie Jean-Luc & Takako Richard, Frankfurt, Germany
- 2003 *Group Show*, Thomas Barry Fine Arts, Minneapolis, MN
- 2002 *Post-Digital Painting*, Cranbrook Art Museum, MI (color catalogue)
- Loaded*, Midway, St. Paul, MN
- Zero Degrees*, The Brewery Projects, Los Angeles, CA
- Bitchin Pictures*, Gallery 2211 SolwayJones, Los Angeles, CA
- Group Show*, SolwayJones, Los Angeles, CA
- Group Show*, Lemberg Gallery, Ferndale, MI
- 2001 *MCA Benefit Art Auction*, Museum of Contemporary Art, Chicago, IL
- Colorforms*, Detroit Artists Market, Detroit, MI (catalogue)
- Made*, Post Gallery, Los Angeles, CA
- Benefit Exhibition*, White Columns, New York, NY
- RE:production*, Lemberg Gallery, Ferndale, MI
- 2000 *Go Ask Alice*, Post Gallery, Los Angeles, CA
- 1999 *Gallery Artists*, Lemberg Gallery, Birmingham, MI
- Beverly Fishman, Heather McGill, Carl Toth: Wall Magnets*, Cranbrook Art
Museum, Bloomfield Hills, MI (brochure)
- Abstraction two to three*, Cleveland University Art Gallery, Cleveland, OH
- Postopia*, Craft and Folk Art Museum, Los Angeles, CA
- 1998 *Prime Focus*, Illinois State University, University Galleries, Normal, IL (brochure)
- Visualizing Digiteracy*, Memphis College of Art, Memphis, TN (traveling exhibition)

- 1997 *Flirting at a Distance: New Abstraction*, Delaware Center for Contemporary Arts, DE (catalogue)
Colors, Contrasts and Cultures, Discovery Museum, Bridgeport, CT
Techno Seduction, Cooper Union Galleries, New York, NY
Salientgreen, Susanne Hilberry Gallery, Birmingham, MI
- 1996 *Technologyculture*, Erie Art Museum, Erie, PA
Black and Blue, Susanne Hilberry Gallery, Birmingham, MI
- 1995 *Interventions*, The Detroit Institute of Arts, Detroit, MI
Cranbrook Painting 1992-95, Union League Club, New York, NY
Selections from the File, Organization of Independent Artists, New York, NY
14th Michigan Biennial: The Language of Imagery, Kresge Art Museum, Michigan State University (catalogue)
Building the Cranbrook Collection; Acquisitions from Roy Slade's Tenure (1977-1994), Cranbrook Academy of Art Museum, Bloomfield Hills, MI
Recent Acquisitions, Housatonic Museum of Art, Bridgeport, CT
Confrontation, Mediation, Transcendence, Ohio State University, Columbus, OH
Tangible Verifications, University of Akron, Akron, OH
Split Image, Bloomfield College, Bloomfield, NJ
The Return of the Cadavre Exquis, The Drawing Center and 395 West Broadway, New York, NY
Signs of Life, OIA, New York, NY
- 1992 *Beneath the Surface*, 148 Gallery, Tribeca, New York (catalogue, R. Rubenstein)
360'E-Venti, Pino Moleca Gallery, New York, NY and Rome, Italy (catalogue)
Morphologic, Art in General, New York, NY
Beyond Nature, Marymount Manhattan College Gallery, New York, NY
- 1991 *Divergent Currents*, Hal Katzen Gallery, New York, NY
- 1990 *Aspects of Nature*, College of New Rochelle, New Rochelle, NY
- 1989 *Signifiers of the Spirit*, Artspace, New Haven, CT
Artists from Yale, London Institute, London, England
New Sculpture, East Hampton Center of Contemporary Art, East Hampton, NY (catalogue)
The Drawing Show, Massachusetts College of Art, Boston, MA
- 1988 *Hybrids*, Addison Ripley Gallery, Washington DC
Blum, Coyne, Fishman, John Slade Ely House, New Haven, CT
- 1986 *Blum, Coyne, Fishman*, P.S. 122, New York, NY
The Brutal Figure; Visceral Images, Robeson Center Gallery, Rutgers University, Newark, NJ (catalogue)
The Changing Face of Liberty, Women's Caucus for Art, New York, NY and New Haven, and Hartford, CT
- 1985 *Works on Paper*, Housatonic Museum of Art, Bridgeport, CT (guest curator)

(catalogue)

PUBLIC ART

- 2018 *RISE*, Detroit City Club Apartments, Detroit, MI
Untitled, The Belt, Detroit, MI
- 1996 *Untitled*, Beaumont Hospital, Royal Oak, MI

DESIGN PROJECTS

- 2002-present Nambe jewelry in collaboration with Peter Stathis
- 2002 Lighting designs in collaboration with Scott Klinker
- 1999-2002 Lighting, furniture, and jewelry designs in collaboration with Peter Stathis

SELECTED LECTURES AND PANELS

- 2023 Visiting Critic, School of the Art Institute of Chicago, Chicago, IL (Upcoming)
- 2022 Visiting Critic, Cranbrook Academy of Art, Bloomfield Hills, MI
Visiting Speaker, The Contemporary Dayton, Dayton, OH
Visiting Speaker, Eli and Edythe Broad Art Museum, East Lansing, MI
- 2021 Visiting Lecturer, Art Institute of Chicago, Chicago, IL
Visiting Lecturer and Critic, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2019 Visiting Lecturer and Critic, University of Houston, Houston, TX
Visiting Critic, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2018 Visiting Lecturer and Critic, University of Nevada, Las Vegas, NV
“Beverly Fishman in conversation with Alison Gass,” Kavi Gupta Gallery,
Chicago, IL
- 2017 “Beverly Fishman in conversation with Phong Bui,” CUE Art Foundation, New
York, NY
“Beverly Fishman: Another Day in Paradise Panel Discussion,” University of
Alabama, Birmingham, AL
- 2016 Taubman Art & Science Lecture, with Dr. Eva Feldman, Cranbrook Museum of Art,
Bloomfield Hills, MI
- 2015 Visiting Lecturer, Denver Art Museum, Denver, CO
Visiting Critic and Seminar, Rocky Mountain College of Art and Design, Denver,
CO
Visiting Lecturer and Critic, Columbus School of Art and Design, Columbus, OH
Seminar, Ohio State University, Columbus, OH
Public Lecture, Chrysler Museum of Art, Norfolk, VA
- 2015 Visiting Lecturer, Toledo Museum of Art, Toledo, OH
- 2014 Visiting Artist and Lecturer, MICA: Maryland Institute College of Art, Baltimore,
MD

“Painting and the Digital,” Institute for the Humanities, University of Michigan,
Ann Arbor, MI

2013 Beverly Fishman in conversation with Allison Gass, Eli and Edythe Broad Art
Museum at Michigan State University, East Lansing, MI

2013 BeCon 2013 Keynote Speaker, Portland, Oregon
Visiting Artist and Lecturer, California State University, Summer Arts, Monterey,
CA

2012 Visiting Lecturer and Artist, University of the Arts, Philadelphia, PA
Public Lecture, DIA, Detroit, MI

2011 Panel Discussion , Toledo Museum of Art, Glass Pavilion, Ohio
Visiting Lecturer and Artist, California State University, Fresno, CA
Kentucky School of Art, Louisville, KY

2010 Sotheby’s Institute of Art, New York, NY
Visiting Lecturer, Toledo Museum of Art, Toledo, OH

2009 Visiting Lecturer and Panelist in conjunction with *Infinitesimal Eternity: Making
Images in the Face of Spectacle*, Yale School of Art, New Haven, CT
Visiting Lecturer, Washington University, St. Louis, MO

2008 Visiting Lecturer and Artist, Eastern Illinois State University, Charleston, IL
Visiting Lecturer and Artist, Minneapolis College of Art and Design, Minneapolis,
MN

Visiting Lecturer and Artist, Bethel University, St. Paul, MN
Visiting Lecturer and Artist, Northwestern College, St. Paul, MN
Talk and Panel Discussion, “Interactions: An International Conference on Women,
Art, and Criticism,” University of Michigan, Ann Arbor, MI, and
Cranbrook Academy of Art, Bloomfield Hills, MI
Visiting Lecturer and Artist, California State University, Northridge, Northridge,
CA

2006 Visiting Final Artist for Senior Painters, Maryland Institute College of Art,
Baltimore, MD

Visiting Lecturer and Artist, University of Alabama, Tuscaloosa, AL

2005 Visiting Lecturer and Artist, University of Delaware, Newark, DE
Visiting Lecturer, Maryland Institute College of Art, Baltimore, MD

2003 Visiting Lecturer and Artist, College for Creative Studies, Detroit, MI

2002 Visiting Lecturer and Artist, Wayne State University, Graduate Department,
Detroit, MI

Visiting Artist, California State University, Northridge, Northridge, CA

2000 Visiting Artist, Maryland Institute, College of Art, Baltimore, MD

1998 Visiting Lecturer and Artist, Memphis College of Art, Memphis, TN

1997 Visiting Lecturer, Flint Institute of the Arts, Flint, MI

1996 Visiting Lecturer, Butler Institute of American Art, Youngstown, OH

- Visiting Artist, Youngstown State University, Youngstown, OH
- 1995 Visiting Lecturer, Goucher College, Towson, MD
 Visiting Lecturer and Artist, University of Michigan, Ann Arbor, MI
 Visiting Artist, Maryland Institute College of Art, Baltimore, MD
- 1994 Visiting Lecturer, Southern California Institute of Architecture, Los Angeles, CA
 Visiting Lecturer and Artist, Michigan State University, East Lansing, MI
 Visiting Lecturer and Artist, Cleveland Art Institute, Cleveland, OH
 Panelist, "Split Image," Bloomfield College, Bloomfield, NJ
- 1993 Visiting Artist/Seminar, University of the Arts, Philadelphia, PA
 Visiting Artist, St. Mary's College of Maryland, St. Mary City, MD
- 1991 Visiting Artist, Oberlin College, Oberlin, OH
 Visiting Artist, Kent State University, Kent, OH

SELECTED BIBLIOGRAPHY

- 2022 Phaidon Editors, *Great Women Painters* (London: Phaidon, 2022), 109
 Chloe Stead, "Beverly Fishman," in *ADAA Art Show* (New York: Miles McEnery Gallery, 2022) ([link](#))
 Jurriaan Benschop, *Waarom een schilderij werkt* (Amsterdam: Uitgeverij G.A. Van Oorschot B.V., 2022)
 Mark Jenkins, "In the Galleries: Rendering Art Through Light and Space," *The Washington Post*, October 28, 2022 ([link](#))
 Meredith Moss, Pills Through an Artist's Lens, Dayton.com, May 28, 2022 ([link](#))
 Michael Goodson, 'Beverly Fishman: Cure,' with an essay by Santiago Zabala, (exhibition catalogue) (Dayton, OH: The Contemporary Dayton, 2022)
 Santiago Zabala, "Advertencias a Través Del Arte," *La Maleta de Portbou* 51 (Marzo-Abril 2022), 71-77 ([link](#))
 Christiane Pfau, "Beverly Fishman: Glücksversprechen," *Münchener Feuilleton* (January 2022), 16 ([link](#))
- 2021 Kristen Tauer, "Inside Beverly Fishman and Gary Lang's 'Zenax' Exhibition at Library Street Collective," *Women's Wear Daily*, December 8, 2021 ([link](#))
 "Beverly Fishman in München," *Monopol: Magazin für Kunst und Leben*, December, 2021 ([link](#))
 Neyat Yohannes, "Beverly Fishman at Gavlak," *Contemporary Art Review Los Angeles* 25, September 19, 2021, 48-51 ([link](#))
 Harriet Lloyd Smith, "Beverly Fishman's Intoxicating Artworks are Hard Pills to Swallow," *Wallpaper*, May 14, 2021 ([link](#))
 Jan Garden Castro, "Beverly Fishman," *Sculpture Magazine*, April 26, 2021 ([link](#))
 "Beverly Fishman, New National Academician", *NAD NOW Journal*, April 6, 2021

(link)

Art for Your Ear Episode 198, *The Jealous Curator Interview with Beverly Fishman*, March 19, 2021 (link)

“The Society for Contemporary Art Presents Beverly Fishman”, The Art Institute of Chicago, March 9, 2021 (link)

2020 *Beverly Fishman: I Dream of Sleep*, with an essay by Amy Rahn (New York: Miles McEnery Gallery, 2020) (catalogue), (link)

William Corwin, “Beverly Fishman: I Dream of Sleep,” *The Brooklyn Rail*, October 2020, (link)

“Arts Magazine Reviews Beverly Fishman,” *Arts Magazine*, October 22, 2020, (link)

Johanna Fateman, “Beverly Fishman,” *The New Yorker*, October 5, 2020, 6, (link)

David Graver, “Interview: Artist Beverly Fishman,” *Cool Hunting*, October 1, 2020,

(link)

2019 Stephen Maine, “The Abstract Zeitgeist in Storrs,” *Two Coats of Paint*, November 16, 2019, (link)

David Pagel, *The Responsive Eye Revisited: Then, Now, and In-Between*, New York: Miles McEnery Gallery, 2019 (catalogue).

B. David Zarley, “Artist Beverly Fishman Takes on Big Pharma,” *Frieze Magazine*, June 12, 2019 (link)

2018 David Rhodes, “Beverly Fishman,” *The Brooklyn Rail* (November 2018), (link)

Bernard Schütze, “Regards sur psychotropes,” *Espace 120* (Autumn 2018), 10–21. Multiple Color Images, *Novembre Magazine* 13, 2018.

Dawn Chan, “Beverly Fishman: Drugs of Choice,” in *Beverly Fishman* (New York: Miles McEnery Gallery, 2018), 2-6 (link)

Michael H. Hodges, “Beverly Fishman’s Mural ‘Rise’ Rocks Washington Boulevard,” *The Detroit News*, July 11, 2018 (link)

Michelle Grabner, “Beverly Fishman,” *Artforum*, May 2018, 240. (pdf)

Beverly Fishman, “Magic Bullet,” *Cultural Politics* 14 (1) (March 2018), 40-50 (pdf)

Phillip Barcio, “Two Chicago Exhibitions Elaborate on Emptiness and Space,” *Hyperallergic*, April 3, 2018,

David Rhodes, “Spieltrieb: Polly Apfelbaum, Beverly Fishman, Ryan Mrozowski, Kathleen Ryan,” *The Brooklyn Rail* (February 2018) (link)

Maxime Robin, “Overdoses sur ordonnance,” *Le Monde diplomatique* (February 2018), 1, 16-17 (link)

Bonnie Pitman, “Pharma Art—Abstract Medication in the Work of Beverly Fishman,” *Journal of the American Medical Association (JAMA)* 319 (4)

(January 23/30, 2018), 226-28. (pdf)

Blouin Artinfo, “‘Spieltrieb’ at Jack Hanley Gallery, New York,” *Blouin Artinfo*, January 2, 2018, (link)

- 2017 Robin Scher, "Castles for the Afterlife: The Coffins of Paa Joe Make Their Way from Ghana to New York," *Artnews*, 18/23/2017 ([link](#))
- J. Fiona Ragheb, "Interview with Beverly Fishman," *curator.site*, 2017 ([link](#))
- Margaret Carrigan, "A Smorgasbord of Spiritualism Centered on Fantastical Coffins," *Hyperallergic.com*, August, 2017 ([link](#))
- Leslie Wayne, "The Drug Administration: Beverly Fishman talks High Modernism and Big Pharma," *Artcritical Magazine* March 30, 2017 ([link](#))
- Zachary Small, "Beverly Fishman: Color-Coding Big Pharma," *Art21 Magazine*, March/April 2017 ([link](#))
- Beverly Fishman: DOSE, curated by Nick Cave, New York, NY: CUE Art Foundation, 2017 (color catalogue) ([link](#))
- 2016 John Corso, "Organicism Revisited: Politics and Biological Metaphor in Beverly Fishman's C.E.L. 109," *Bulletin of the Detroit Institute of Arts* 90 (1/4), 6-15.
- Donald Kuspit, *Sensuous/Pensive: At Odds And Overlapping*, New York: Paul Booth Gallery, 2016
- "Pain Management: Beverly Fishman @ Library Street Collective, Detroit," *Juxtapose*, December 15, 2016 ([link](#))
- Ron Scott, "Beverly Fishman @ Library Street Collective, Detroit Art Review, December 14, 2016 ([link](#))
- Joe Houston, "Beverly Fishman in the Studio," *Hallmark Art Collection* (video), ([link](#)) *Big Pharma*, with essays by Bob Nickas and John J. Corso, (Columbus, OH: Columbus College of Art and Design, 2015) (pdf)
- Karin Lipson, "How Science Influences Art," *The New York Times*, October 22, 2015, LI9 (photo). ([link](#))
- Compendium, with an essay by Lizbeth Murray, (Islip, NY: Islip Art Museum, 2015) (e-catalogue).
- John J. Corso, "Pills, Protest, and Piracy," *The Brooklyn Rail* (June 2015), 72.
- Michael H. Hodges, "Cellular Biology Meets Art," *The Detroit News*, April 27, 2015 ([link](#))
- 2014 Nadja Rottner, "Beverly Fishman," *Artforum* (January 2014), 216-217.
- 2013 Lilly Wei, *Wavelength* (Santa Fe, NM: David Richard Gallery, 2013) (color catalogue)
- Michael H. Hodges, "Beverly Fishman's 'Pills': Colorful Cures or Plentiful Poison?," *The Detroit News*, April 12, 2013 ([link](#))
- 2012 John Corso, "DIA Gets Dose of Big Pharma," August 31, 2012 ([link](#))
- "Hit List," *Modern Painters* (March 2012), 28 (photo)
- Grace Duggan, "Color Coded," *Glass Quarterly* #126 (Spring 2012), 34-39.
- Gigi O. Kracht, "Beverly Fishman," *Views: The Baur au Lac Magazine* (2012), 64-65.

- "Glass Pills by Beverly Fishman," Juxtapoz, February 8, 2012 (link)
- Jacquelyn Gleisner, "Trial & Error: On Teaching with Beverly Fishman," Art 21 Blog, February 9, 2012 (link)
- "In Conversation: Joe Fyfe Interviews Beverly Fishman," NY Arts Magazine, January, 2012 (link)
- Donald Kuspit, "Beverly Fishman: Deceptive Pleasures," Artnet Magazine, January 3, 2012 (link)
- 2011 Revue Hospitalière de France, No 542, (September/October, 2011), cover and page 2 (photo)
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- 2004 de Bourbon, Aude. "Paysages Cellulaires: Beverly Fishman," *Art Actual*, March/April 2004, p. 21 (photo)
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- 2003 Banger, Alex. *Wallpaper Magazine*, London, December 2003, p. 192 (photo)
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- 2000 Avgikos, Jan. "Better Living Through Chemistry," Lemberg Gallery (brochure) (photos)
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- 1999 Apel, Dora. "Beverly Fishman at Susanne Hilberry," *New Art Examiner*, March 1999 (photo)
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- Blinderman, Barry, essay. "Wall Magnets," Cranbrook Art Museum, 1999 (color brochure) (photo)
- Crawford, Lynn. "Beverly Fishman at Susanne Hilberry," *Art in America*, February 1999 (photo)
- 1998 "Placebo Effect," *Black & White* (Australia), June 1998 (photo)
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- 1998 Guten Cohen, Keri. "Human Cells, human ingenuity inspire art," *Detroit Free Press* October 18, 1998: 5G

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 Painting," *New York Times*, December 21, 1997 (photo)
- 1996 Green, Roger. "Interventions, Detroit Institute of Arts," *Art News*, June 1996
 Wojtas, Thomas. "Beverly Fishman, Suzanne Hilberry Gallery," *Art Papers*, July/
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SELECTED COLLECTIONS

Cantor Fitzgerald, New York, NY
 Chrysler Museum of Art, Norfolk, VA
 Columbus Museum of Art, Columbus, Ohio
 Compuware World Headquarters, Detroit, MI
 Cranbrook Art Museum, Bloomfield Hills, MI
 C. S. Mott Children's Hospital and Von Voigtlander Women's Hospital, Ann Arbor, MI
 Daimler-Chrysler Corporation, MI
 The Detroit Institute of Arts, Detroit, MI
 The Discovery Museum, Bridgeport, CT
 Dirk Denison Architects, Chicago, IL
 Financial Management Corporation, Chicago, IL
 Karim Rashid, New York, NY
 Maxine and Stuart Frankel Foundation for Art, Bloomfield Hills, MI
 Ken Freed, Boston, MA
 Fred Alger Management Inc., New York, NY
 Gary Wasserman, Naples, Florida
 Gilbert and Lila Silverman, Bloomfield Hills, MI
 Hallmark Art Collection, Kansas City, MO
 Housatonic Museum of Art, Bridgeport, CT
 Illinois Institute of Technology, Chicago, Ill
 Istanbul Art Centre, Istanbul, Turkey
 Kresge Art Museum, East Lansing, MI.
 Jennifer and Dan Gilbert Collection, Detroit, MI
 Joseph Melillo, New York, NY
 MacArthur Foundation Collection, Chicago, IL
 Mattatuck Museum, Waterbury, CT
 Miami Art Museum, Miami, FL
 The Mint Art Museum, Charlotte, NC

Nerman Museum of Contemporary Art, Overland Park, Kansas
Norwalk Community College, Norwalk, CT
Northwestern University Kellogg Graduate School of Management (Miami Campus),
Miami, FL
NYU Langone Medical Center Art Program and Collection, New York, NY
Pizzuti Collection, Columbus, OH
Progressive Art Collection, Cleveland, OH
The Prudential Headquarters, Newark, NJ
Queens College Art Collection, Queens, NY
Stamford Museum and Nature Center, Stamford, CT
Alfred Taubman, Bloomfield Hills, MI
Toledo Art Museum, Toledo, OH
UBS Financial Services Inc.
United Nations Embassy in Istanbul, Turkey (permanent collection)
United Nations Vienna, US Mission to International Organizations in Vienna,
Austria (temporary (color catalogue)
United States Embassy, Burundi (temporary) (catalogue)
United States Embassy, Mauritius (temporary)
United States Embassy in Oslo, Norway/David and Doreen Hermelin (temporary)
University of Michigan Museum of Art, Ann Arbor, MI
University of Michigan Biomedical Science Research Building, Ann Arbor, MI
University of Michigan Life Sciences Institute, Ann Arbor, MI
Virginia Museum of Fine Arts, Richmond, VA
Wayne State University Art Collection, Detroit, MI
Weatherspoon Art Museum, Greensboro, NC
William Beaumont Hospital, Royal Oak, MI (commission)

SELECTED TEACHING EXPERIENCE

1992-2019 Artist-in-Residence and Head of Painting, Cranbrook Academy of Art,
Bloomfield Hills, MI
1988-92 Instructor, Maryland Institute, College of Art, Baltimore, MD
1983-92 Associate Professor, (adjunct) College of New Rochelle, Graduate Art School,
New Rochelle, NY
1987 Visiting Assistant Professor, Connecticut College New London, CT