

JASON STOPA

EDUCATION

Pratt Institute 2010

MFA Indiana University 2007 BFA

SOLO EXHIBITIONS

2021

"Joy Labyrinth," Morgan Lehman Gallery, NY, NY 2019

"Hanging Gardens," Atelier W, Pantin, France 2018

"The Gate," Steven Harvey Fine Art Projects, New York, NY 2015

"Double Trouble," Hionas Gallery, New York, NY 2014

"The Brooklyn Zoo," Novella Gallery, New York, NY 2013

"New Paintings," John Davis Gallery, Hudson, NY

GROUP EXHIBITIONS

2021

"Ten," Hionas Gallery, New York, NY

"What's it all About?" Jenkins Johnson Projects, Brooklyn, NY
"Meet You at The Garden Gate," Peripheral Space, LA

"Light," Miles McEnery Gallery, NY, NY

"Wayne Thiebaud Influencer: A New Generation," UC Davis Museum, CA 2020

"Suddenly Summer," Auxier Kline, NY, NY

"Birdwatchers," Morgan Lehman Gallery, NY, NY

"Lights in the Tunnel: Creating Art in the Shadow of Covid-19," Newport Art Museum, RI
"Spring to Action," Monica King Contemporary, NY, NY

"In Pursuit of a Meaningful Mark," Mindy Solomon Gallery, FL
"No Strings Attached," Barbara Davis Gallery, Houston, TX

2019

"Between Edge and Interior," Untitled Art Fair, Miami, FL
"New Skin," Monica King

Contemporary, NY, NY

“Breaking the Frame,” Hollis Taggart, NY, NY

“Wythe Hotel Collection,” Wythe Hotel, Brooklyn, NY 2018

“Plush Paint,” Next to Nothing Gallery, New York, NY “The Big Short,” The Artist’s Institute, New York, NY

“The Rag Trade Part II,” Steven Harvey Fine Art Projects, New York, NY “PLAY,” Caldwell University, New Jersey

2017

“Ch.ACO.” Chile International Contemporary Art Fair

“Painters Be Like,” Hungerford Memorial Gallery, College of Southern Maryland

“Gnomons,” Non-Objectif Sud (NOS), Tulette, France

“Select,” Barbara Davis Gallery, Houston, TX

“In the Light of Interiors,” Steven Harvey Projects, NY, NY “Witches & Dudes,” Galleri KANT, Copenhagen, Denmark

“Private Joy,” Honey Ramka, Brooklyn, NY
“Say Yes,” Wayne State University, Detroit MI
“Pro-Forma: Meaning and Context in Abstraction,” Work/Release, Norfolk, VA
“Small Painting,” County Gallery, Palm Beach, FL

2016

“Plus One,” Trestle, Brooklyn, NY
“Fort Greene,” Venus over LA, Los Angeles, CA “Frieze Art Fair,” Canada Gallery, New York,, NY
“Super Sketchy,” AlleyOop Projects, New York, NY
“Elemental,” Lorimoto Gallery, Bushwick, Brooklyn, NY
“Mother Popcorn,” Big Medium, Austin, TX

2015

“Untitled Art Fair,” Diane Rosenstein Gallery, Miami Beach, FL
“Any Given Sunday,” University of Arkansas, AR
“The New New,” Diane Rosenstein Gallery, LA
“Perfect Strangers,” Ober Gallery, Kent, CT
“Surface Matters,” Fouladi Projects, San Francisco, CA
“The Crayon Miscellany,” OMI International Arts Center, Ghent, NY
“New Digs,” Ober Gallery, Kent, CT
“Oysters with Lemons,” Ventana244, Brooklyn, NY
“Savage,” Wignall Museum of Contemporary Art, CA
2014
“My Big Fat Painting,” Brian Morris Gallery, NY, NY
“I’m Jealous of Your Failures,” University of Springfield, Chicago
“Junction,” Ed Thorp Gallery, NY, NY
“Savage,” Cerritos College, Los Angeles, CA
“I ♥ Paint,” Angell Gallery, Toronto
Canada
“Brooklyn Bridge,” George Lawson Gallery, San Francisco, CA
“Verge,” Munch Gallery, NY, NY
“Bushwick Open Studios,” Brooklyn, NY
“Summer Invitational, Life on Mars,” Brooklyn, NY
“Shrink It, Pink It,” Cathouse Funeral, Brooklyn, NY
“Savage,” Torrance Art Museum, Torrance, CA

2013

“Adforum,” Brennan & Griffin, NY, NY

“Come Together,” Surviving Sandy Year 1, Brooklyn, NY “Windows,” Denny Gallery, NY, NY

“C’est Brooklyn,” Janet Kurnatowski Gallery, Brooklyn, NY

“Silhouette,” Elizabeth Foundation for the Arts, New York, NY “25 Artists,” Honey Ramka, Bushwick, NY

“Paper, Mirror, Torn,” Brian Morris Gallery, NY, NY

“The Triumph of Human Painting,” Bull and Ram, Brooklyn, NY “About Space,” ArtBridge Drawing Room, NY, NY

2012

“Aggro Crag,” BOSI Contemporary, New York, NY “Spring Benefit,” White Box, New York, NY

“In The End,” Fran Hill Gallery, Toronto, Canada 2011

“12 Painters, 12 Hours,” Rogue Space, NY, NY “Annual Benefit,” Momenta Art, Brooklyn, NY

“In The Flat Field,” Flanders Gallery, Raleigh, NC 2010

MFA Thesis Exhibit, Pratt Institute, NY 2007

BFA Thesis Exhibit, Indiana University, Indiana

REVIEWED IN:

Hyperallergic, 2021

The New Criterion, 2021

The Brooklyn Rail, 2020Artforum, 2020

Artsy, 2020

The Brooklyn Rail, 2020The Brooklyn Rail, 2018Hyperallergic, 2018

Art Critical, 2018

Modern Painters, 2016

Artsy, 2016